ROSSINI'S STABAT MATER

NOVELLO'S EDITION.

W. L. SHELDEN.

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To Mr. W. L. Shelden – from the Sacred Heart Church Choir, St Kilda with very best wishes for his future
J. Connolly
Choir Master
20/7/23
Melbourne Aust.

NOVELLO'S ORIGINAL OCTAVO EDITION.

STABAT MATER

(TRIBULATION)

WITH ENGLISH WORDS ADAPTED BY

WILLIAM BALL

COMPOSED BY

G. ROSSINI.

PRICE ONE SHILLING.
Paper boards, 1s. 6d.; cloth, gilt, 2s. 6d.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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ROSSINI'S STABAT MATER.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.

No. 2.—AIR.—(TENOR.)

Cujus animam gementem
Contristantem et dolentem
Pertransivit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mœrebat et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

No. 3.—DUET.—(1st & 2nd SOPRANO.)

Quis est homo qui non fleret,
Christi matrem si videret
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

No. 4.—AIR.—(BASS.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5.—RECITATIVE (BASS) AND CHORUS.

(Without Accompaniment.)

Eia, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum.
Ut sibi complaceam.

No. 6.—QUARTET.

Sancta mater, istud agas,
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

No. 7.—CAVATINA.—(2nd SOPRANO.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere.
Fac me plagis vulnerari,
Cruce hâc inebriari,
Ob amorem Filii.

No. 8.—AIR (1st SOPRANO) AND CHORUS.

Inflammatus et accensus
Per te, Virgo, sim defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

No. 9.—QUARTET.

(Without Accompaniment.)

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria.

No. 10.—FINALE.

In sempiterna sæcula. Amen.

TRIBULATION.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Lord most holy! Lord most mighty!
Righteous ever are Thy judgments.
Hear and save us, for Thy mercies' sake.

No. 2.—AIR.—(TENOR.)

Lord! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death!

No. 3.—DUET.—(1st AND 2nd SOPRANO.)

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
In hope and faith to die!

No. 4.—AIR.—(BASS.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee!

No. 5.—RECITATIVE (BASS) AND CHORUS.

(*Without Accompaniment.*)

Thou hast tried our hearts towards Thee; but if Thou wilt not forsake us, our souls shall fear no ill.

Lord! we pray Thee help Thy people; save, O save them; make them joyful, and bless Thine inheritance.

No. 6.—QUARTET.

I have longed for Thy salvation, and my hope was in Thy goodness! Blessed be Thy Name, O Lord, for ever!

Now and henceforth, we beseech Thee, turn our hearts to Thy commandments, and incline them evermore to keep Thy law.

Give Thy servants understanding, so that they may shun temptation, and in all things follow Thee.

Oh! vouchsafe us true repentance, teach us always to obey Thee, and to walk the way of peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

No. 7.—CAVATINA.—(2nd SOPRANO.)

I will sing of Thy great mercy, for I was in deep affliction, and Thou didst deliver me. I will call unto the people, and the nations all shall hear me, and shall praise Thy holy Name!

No. 8.—AIR (1st SOPRANO) AND CHORUS.

When Thou comest to the judgment, Lord, remember Thou Thy servants! None else can deliver us.

Save, and bring us to Thy kingdom, there to worship with the faithful, and for ever dwell with Thee!

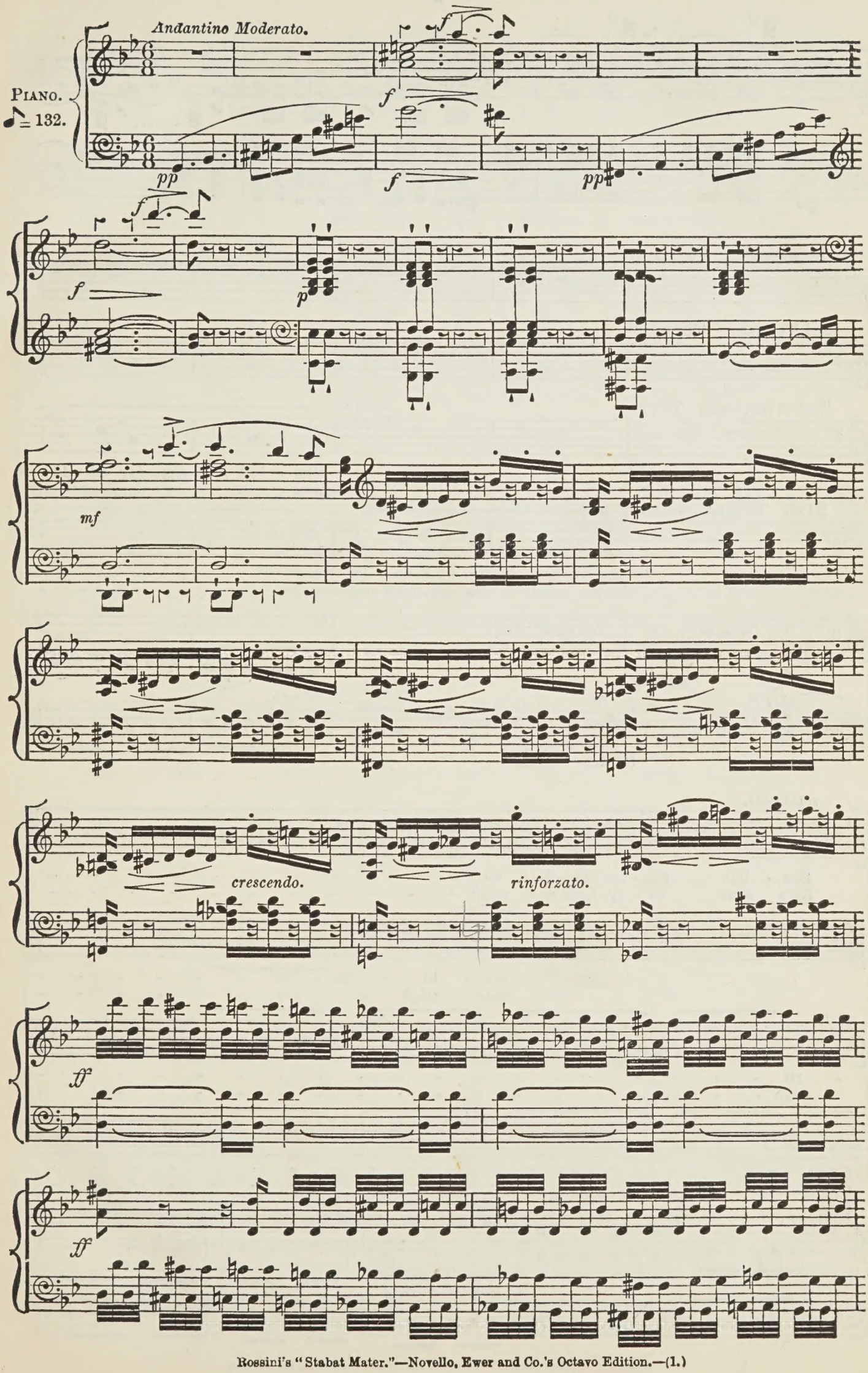
No. 9.—QUARTET.

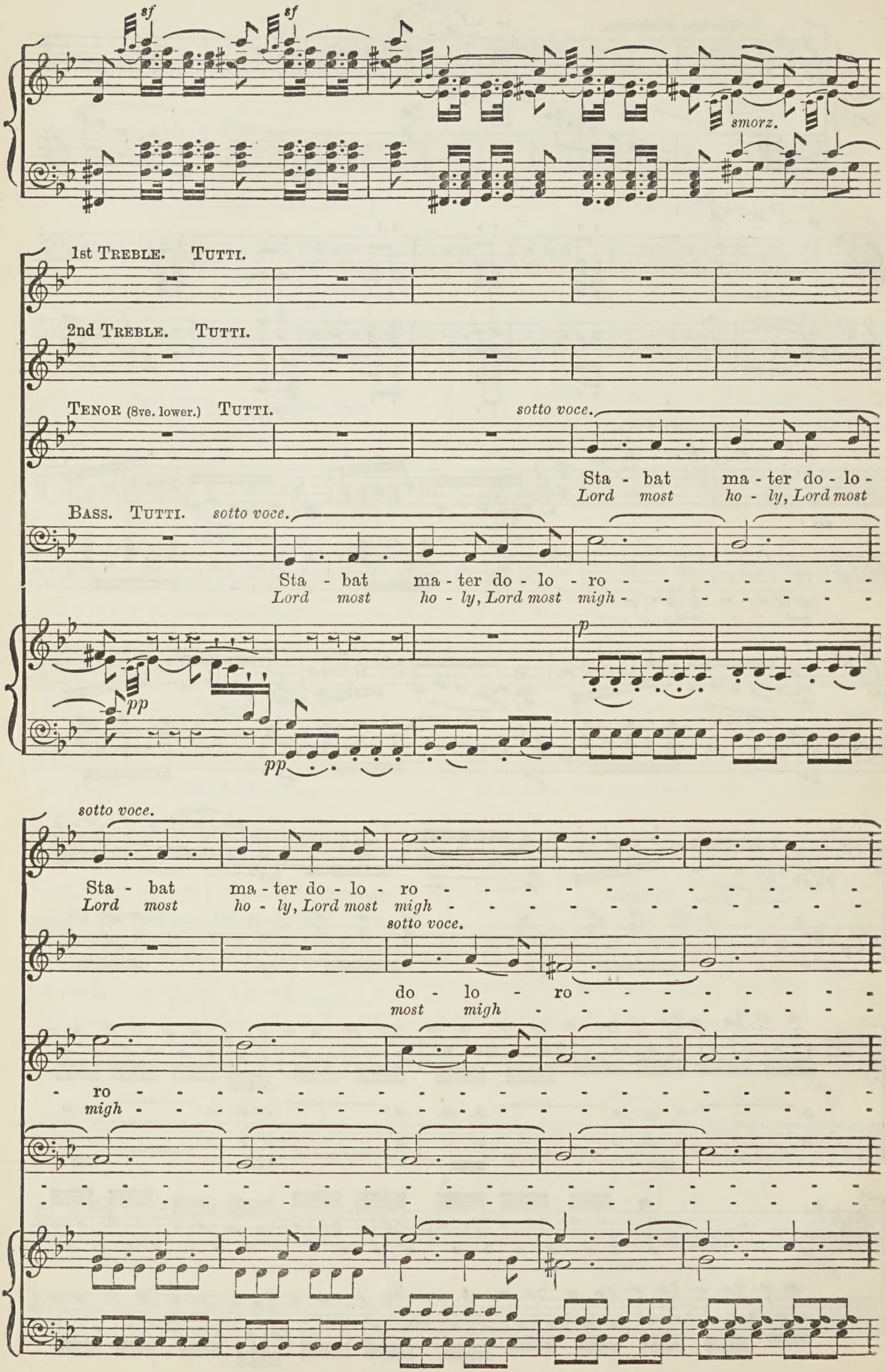
(*Without accompaniment.*)

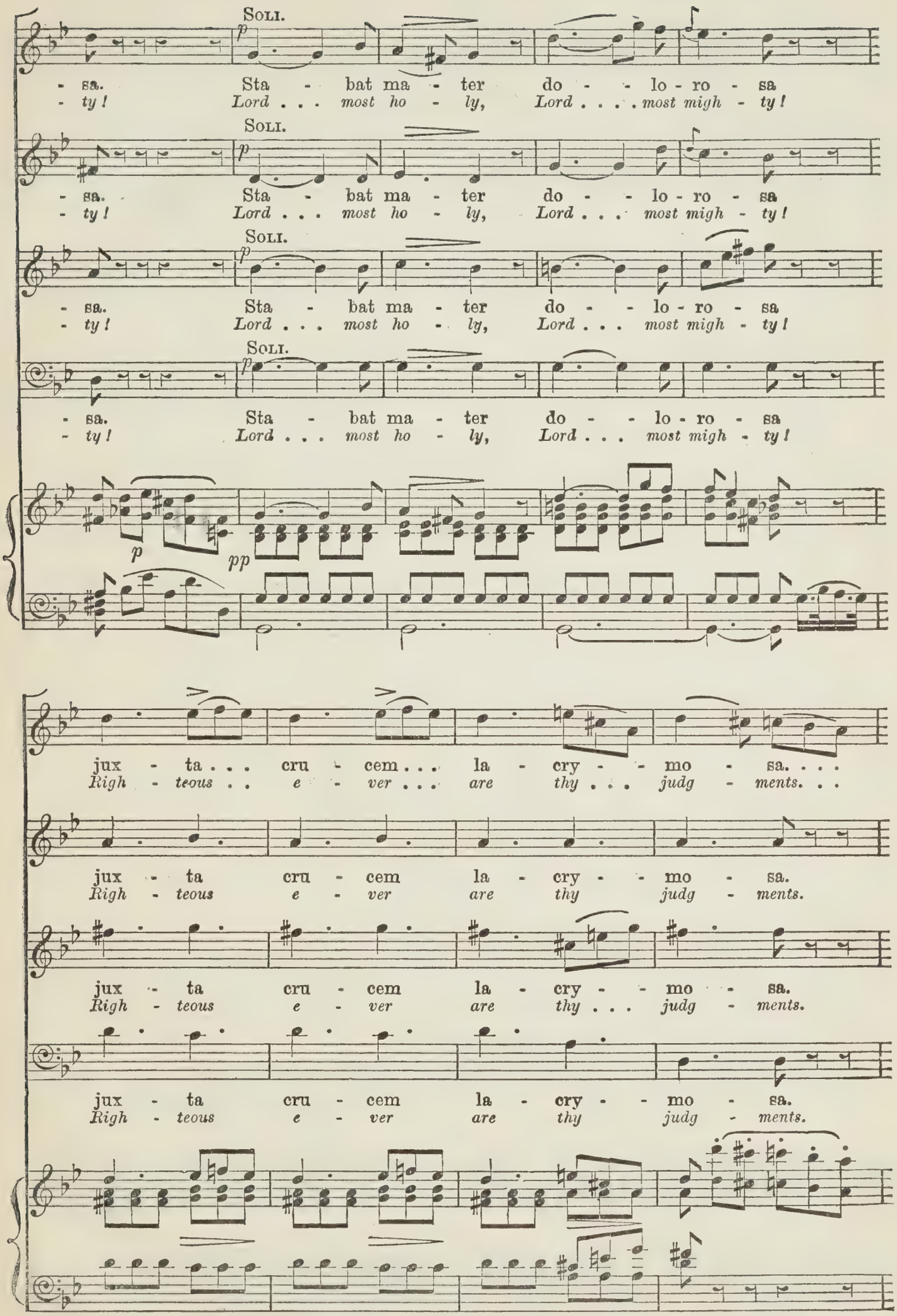
Hear us, Lord! We bless the Name of our Redeemer! and His great and wondrous mercies now and ever glorify!

No. 10.—FINALE.

To Him be glory evermore. Amen.


Andantino Moderato.
Piano.
♪ = 132.
pp
f
p
mf
crescendo.
rinforzato.
ff


sf
sf
smorz.
1st Treble. Tutti.
2nd Treble. Tutti.
Tenor (8ve. lower.) Tutti.
sotto voce.
Sta - bat ma - ter do - lo -
Lord most ho - ly, Lord most
Bass. Tutti. sotto voce.
Sta - bat ma - ter do - lo - ro - - - - - - - -
Lord most ho - ly, Lord most migh - - - - - - - -
pp
pp
p
sotto voce.
Sta - bat ma - ter do - lo - ro - - - - - - - - - - - -
Lord most ho - ly, Lord most migh - - - - - - - - - - - -
sotto voce.
do - lo - ro - - - - - - - -
most migh - - - - - - - - -
- ro -
migh -


Soli.
- sa. Sta - bat ma - ter do - - lo - ro - sa
- ty! Lord . . . most ho - ly, Lord . . . . most migh - ty!
Soli.
- sa. Sta - bat ma - ter do - - lo - ro - sa
- ty! Lord . . . most ho - ly, Lord . . . most migh - ty!
Soli.
- sa. Sta - bat ma - ter do - - lo - ro - sa
- ty! Lord . . . most ho - ly, Lord . . . most migh - ty!
Soli.
- sa. Sta - bat ma - ter do - - lo - ro - sa
- ty! Lord . . . most ho - ly, Lord . . . most migh - ty!
p
pp
jux - ta . . . cru - cem . . . la - cry - - mo - sa. . . .
Righ - teous . . e - ver . . . are thy . . . judg - ments. . .
jux - ta cru - cem la - cry - - mo - sa.
Righ - teous e - ver are thy judg - ments.
jux - ta cru - cem la - cry - - mo - sa.
Righ - teous e - ver are thy . . . judg - ments.
jux - ta cru - cem la - cry - - mo - sa.
Righ - teous e - ver are thy judg - ments.

TUTTI. SOLI.

Sta - bat ma - ter do - - lo - ro - sa jux - ta . .
Lord . . . most ho - ly, Lord . . . most migh - ty! Hear and . .

TUTTI. SOLI.

Sta - bat ma - ter do - - lo - ro - sa jux - ta
Lord . . . most ho - ly, Lord . . . most migh - ty! Hear and

TUTTI.

Sta - bat ma - ter do - - lo - ro - sa
Lord . . . most ho - ly, Lord . . . most migh - ty!

TUTTI.

Sta - bat ma - ter do - - lo - ro - sa
Lord . . . most ho - ly, Lord . . . most migh - ty!

TUTTI.

cru - cem la - cry - mo - sa, dum pen - - - -
save us, hear and save us, save us,

TUTTI.

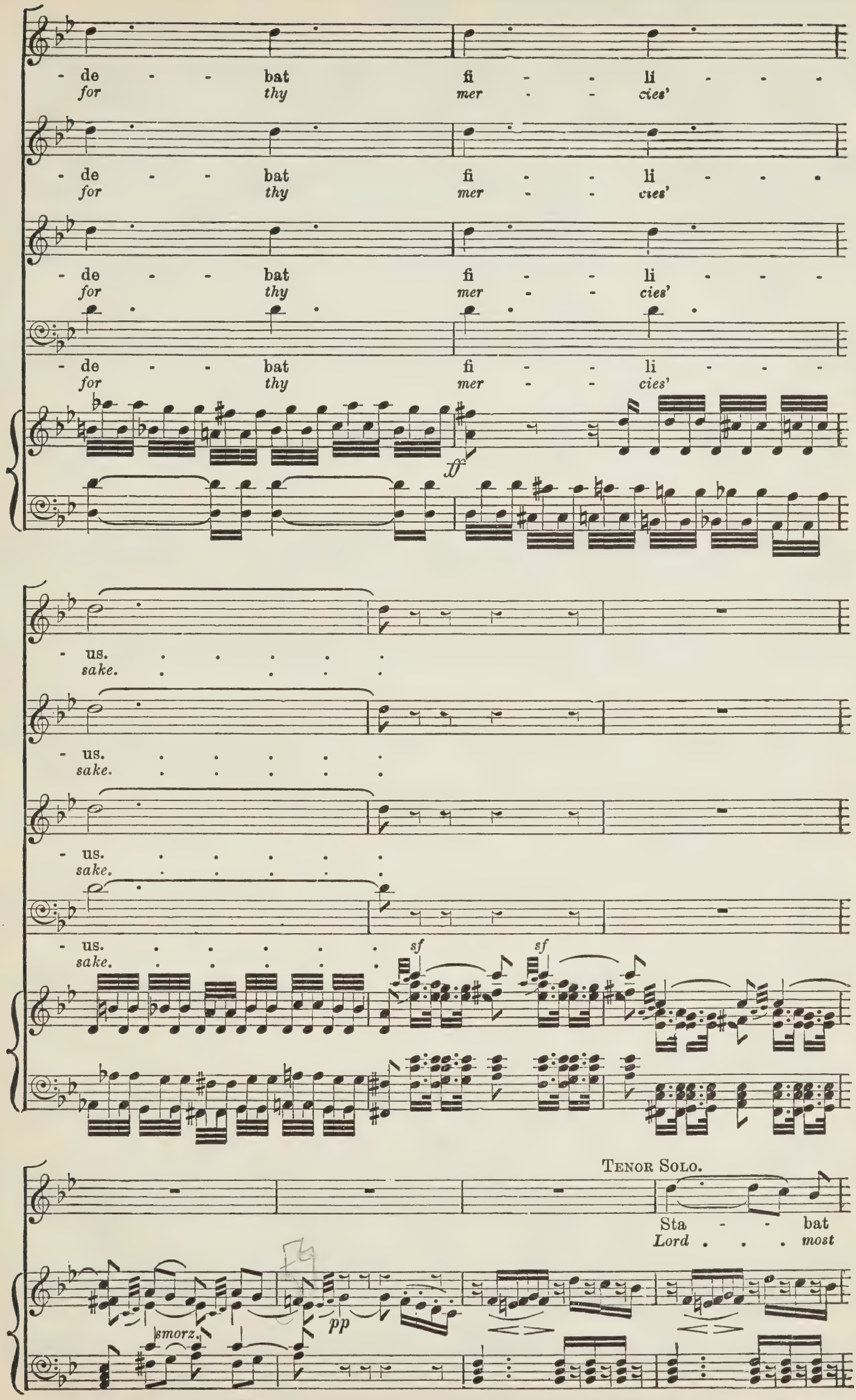
cru - cem la - cry - mo - sa, dum pen - - - -
save us, hear and save us, save us,

SOLI. TUTTI.

cru - cem . . la - cry - mo - sa, dum pen - - - -
save us, . . hear and save us, save us,

SOLI. TUTTI.

la - cry - mo - sa, dum pen - - - -
hear and . . save us, save us.


- de - - bat fi - - li - - -
for thy mer - - cies'
- de - - bat fi - - li - - -
for thy mer - - cies'
- de - - bat fi - - li - - -
for thy mer - - cies'
- de - - bat fi - - li - - -
for thy mer - - cies'
ff
- us.
sake.
- us.
sake.
- us.
sake.
- us.
sake.
sf
sf
Tenor Solo.
Sta - - bat
Lord . . . most
smorz.
pp

ma - ter do - - - - lo - ro - sa jux - - - ta
ho - ly, Lord most migh - ty! Righ - - - teous

Soli.

Dum pen - de - bat,
Hear, and save us,

Soli.

Dum pen - de - bat,
Hear, and save us,

Soli.

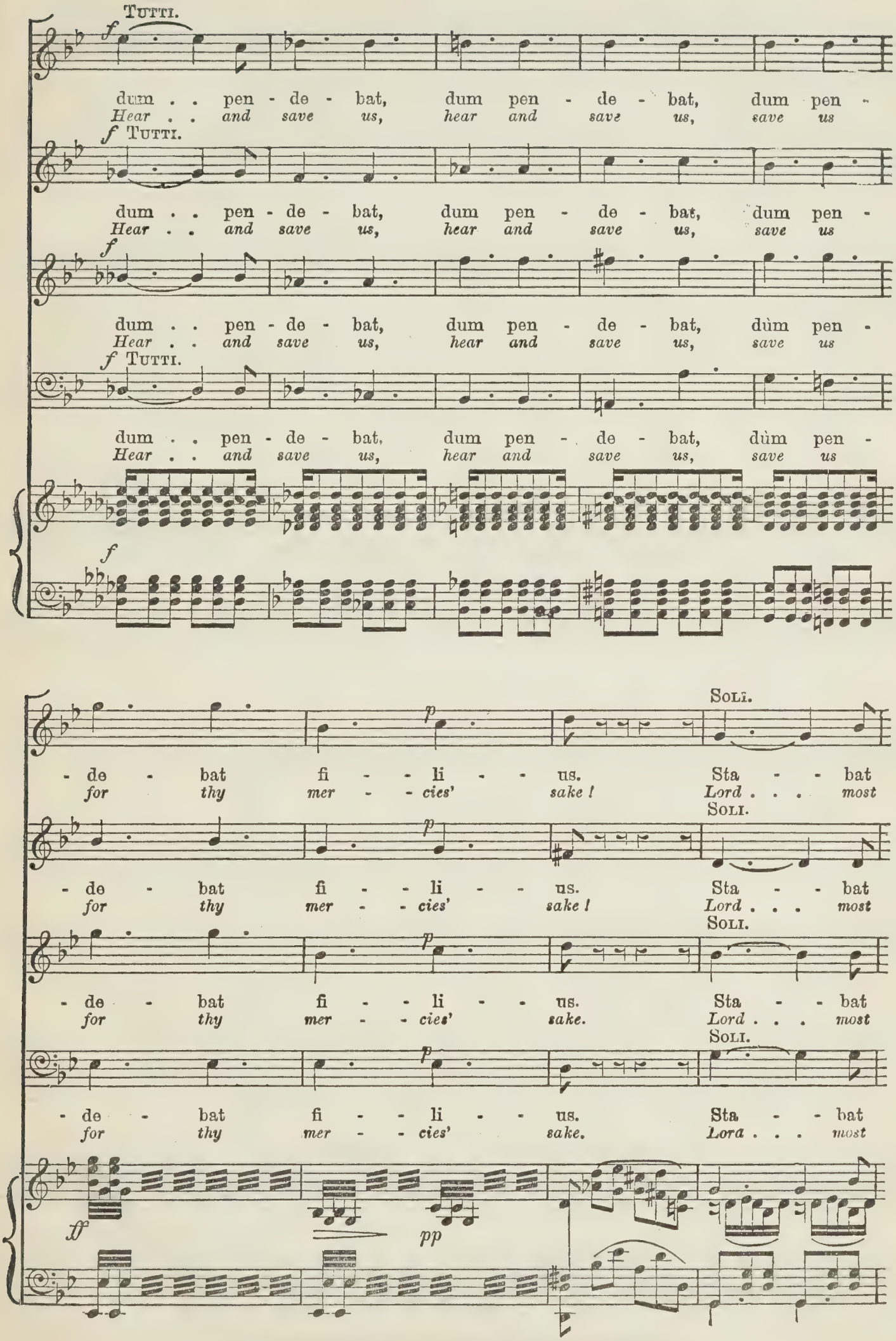
cru - cem la - - cry - mo - sa. Dum pen - de - bat,
e - ver are . . . thy judg - ments. Hear and save us,

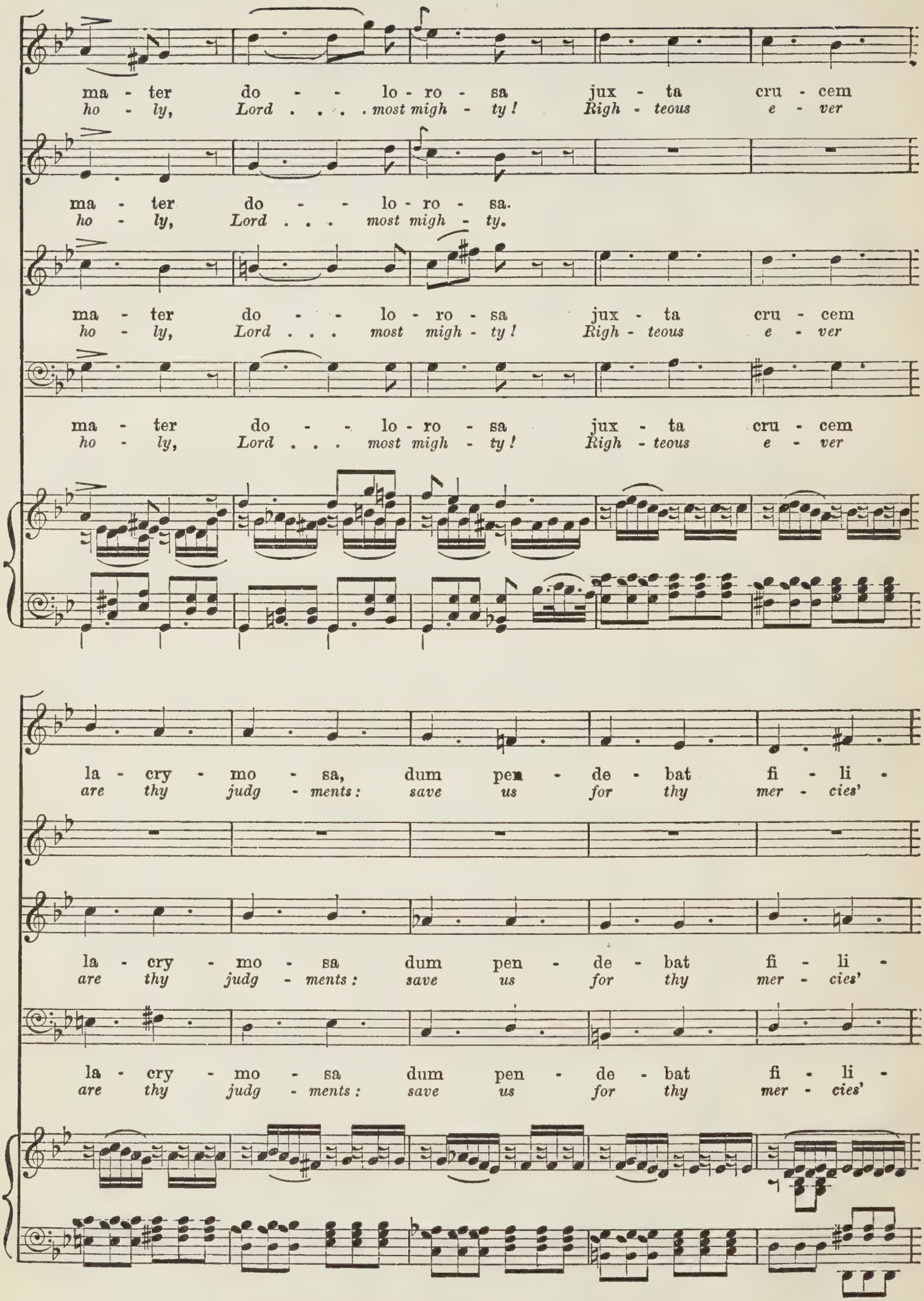
dum pen - de - bat.
hear and save us.

dum pen - de - bat.
hear and save us.

p Tutti.

dum pen - de - bat, dum pen - de - bat fi - li - us.
hear and save us, save us for thy mer - cies' sake.


Tutti.
f
dum . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . and save us, hear and save us, save us
f Tutti.
dum . . pen - de - bat, dum pen - de - bat, dum pen -
Hear . . and save us, hear and save us, save us
f
dum . . pen - de - bat, dum pen - de - bat, dùm pen -
Hear . . and save us, hear and save us, save us
f Tutti.
dum . . pen - de - bat, dum pen - de - bat, dùm pen -
Hear . . and save us, hear and save us, save us
f
p
Soli.
- de - bat fi - - li - - us. Sta - - bat
for thy mer - - cies' sake! Lord . . . most
p
Soli.
- de - bat fi - - li - - us. Sta - - bat
for thy mer - - cies' sake! Lord . . . most
p
Soli.
- de - bat fi - - li - - us. Sta - - bat
for thy mer - - cies' sake. Lord . . . most
p
Soli.
- de - bat fi - - li - - us. Sta - - bat
for thy mer - - cies' sake. Lord . . . most
ff
pp


ma - ter do - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . . most migh - ty! Righ - teous e - ver
ma - ter do - - lo - ro - sa.
ho - ly, Lord . . . most migh - ty.
ma - ter do - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . most migh - ty! Righ - teous e - ver
ma - ter do - - lo - ro - sa jux - ta cru - cem
ho - ly, Lord . . . most migh - ty! Righ - teous e - ver
la - cry - mo - sa, dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'
la - cry - mo - sa dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'
la - cry - mo - sa dum pen - de - bat fi - li -
are thy judg - ments: save us for thy mer - cies'

ff Chorus.

us. sake!

Jux - - ta cru - - cem la - - - cry - - -
Righ - - teous e - - ver are thy

ff Chorus.

Jux - - ta cru - - cem la - - - cry - - - -
Righ - - teous e - - ver are thy

ff Chorus.

- us. Jux - - ta . . cru - cem la - cry -
sake! Righ - - teous . . e - ver are thy

ff Chorus.

us. sake

Jux - - ta cru - cem la - cry - mo - sa, la - cry -
Righ - - teous e - ver are thy judg - ments, are thy

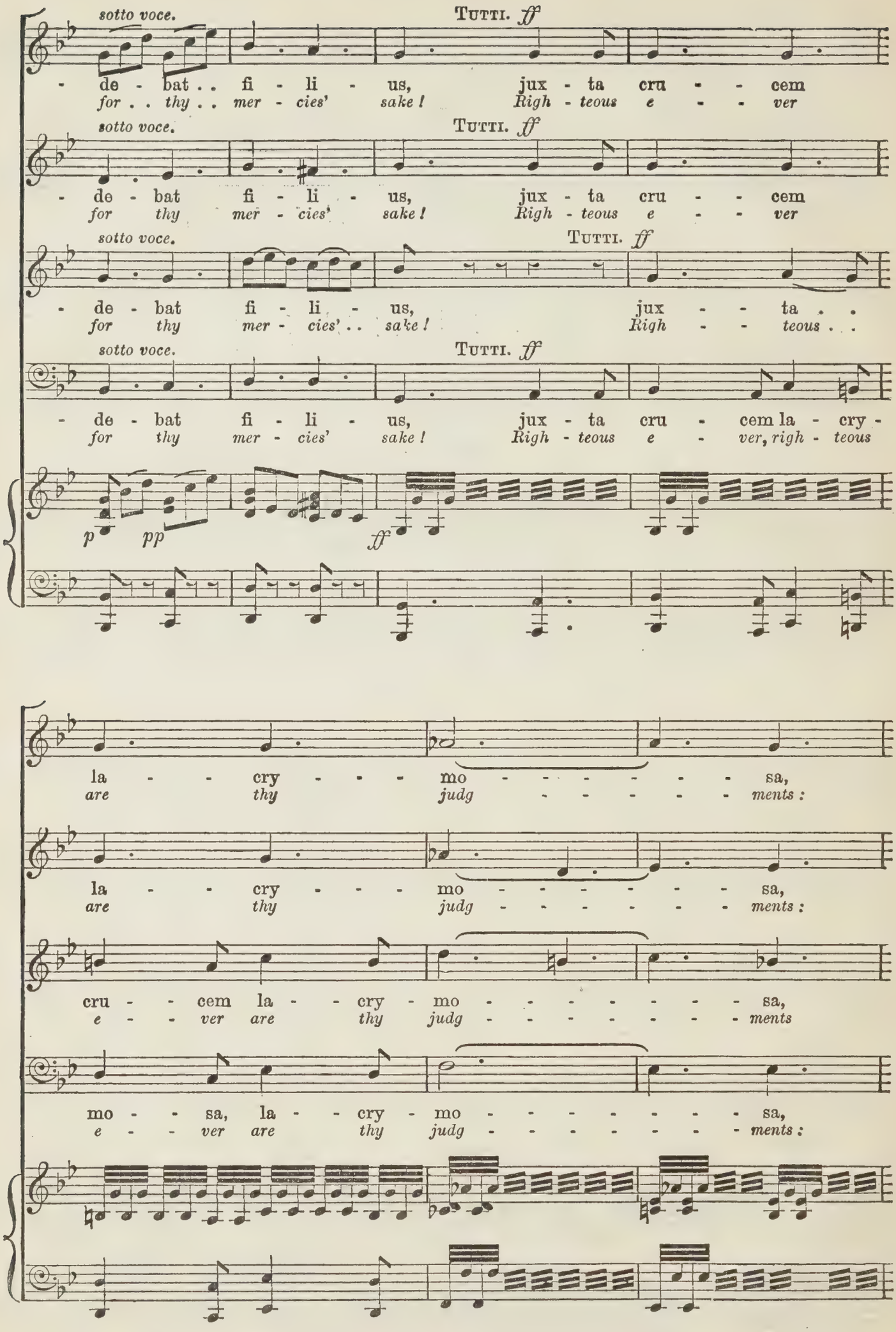
ff

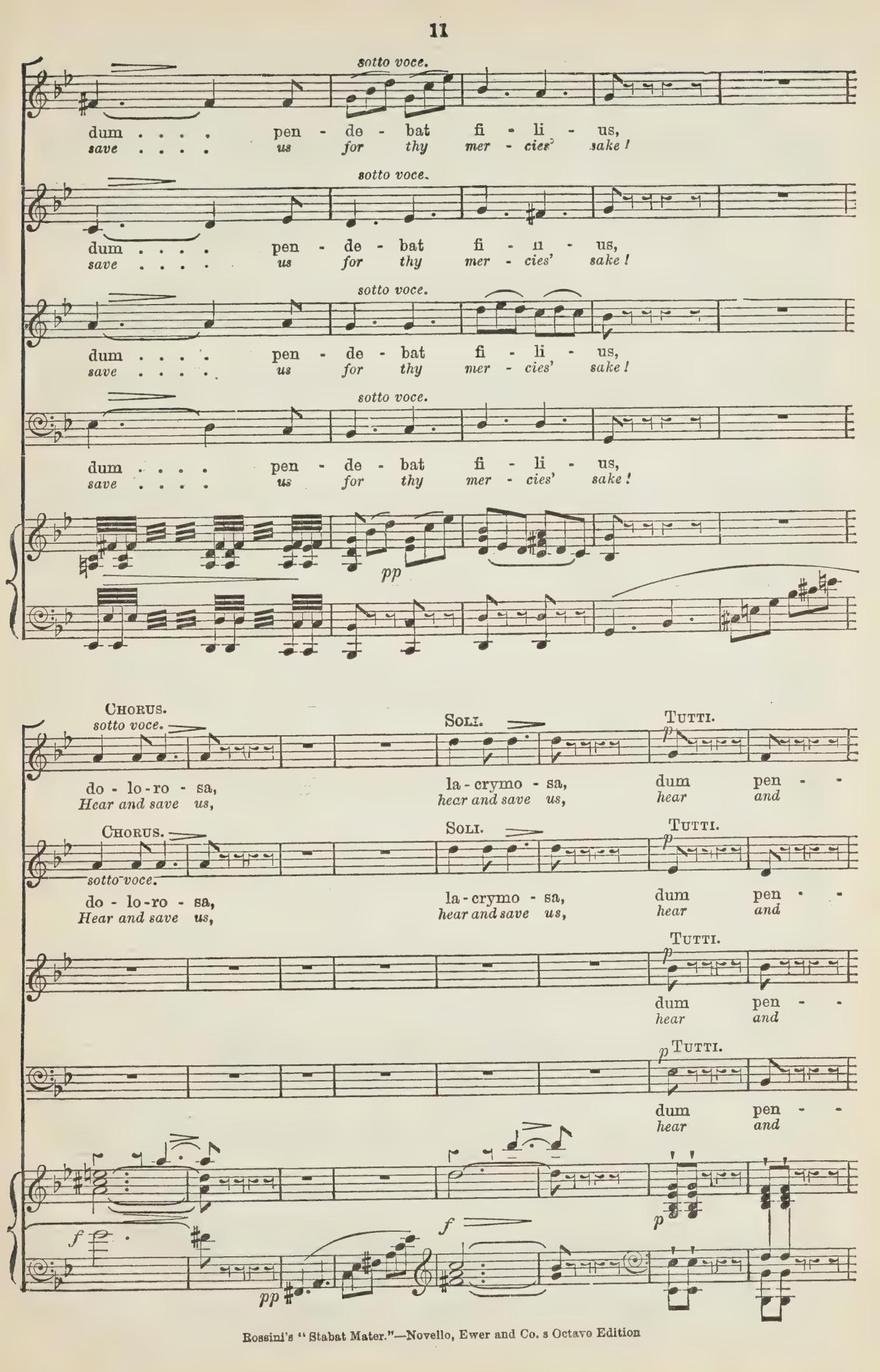
- mo - - - - - - - sa, dum . . . pen -
judg - - - - - - - ments: save . . . us

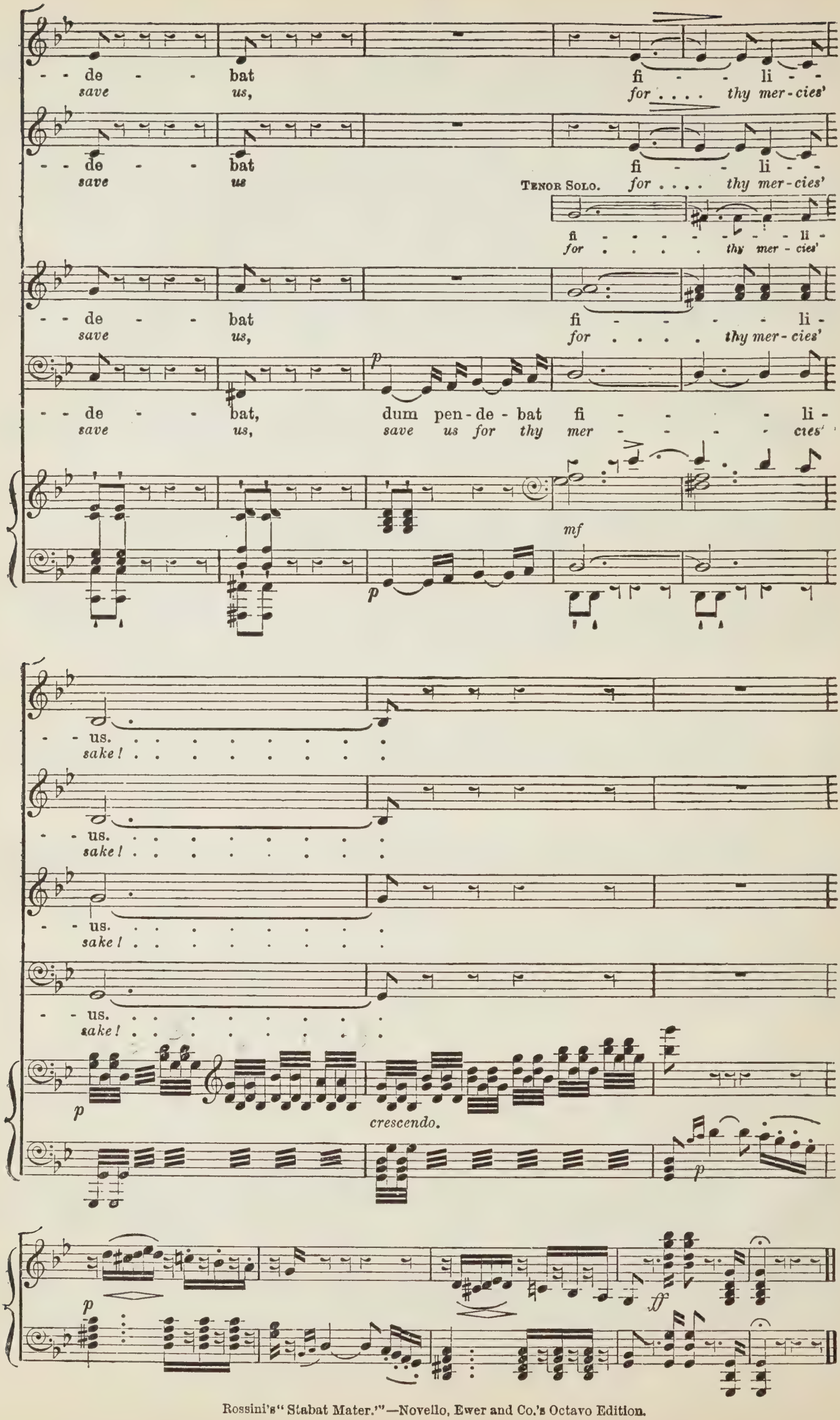
- mo - - - - - - - sa, dum . . . pen -
judg - - - - - - - ments: save . . . us

- mo - - - - - - - sa, dum . . . pen -
judg - - - - - - - ments: save . . . us

- mo - - - - - - - sa, dum . . . pen -
judg - - - - - - - ments: save . . . us

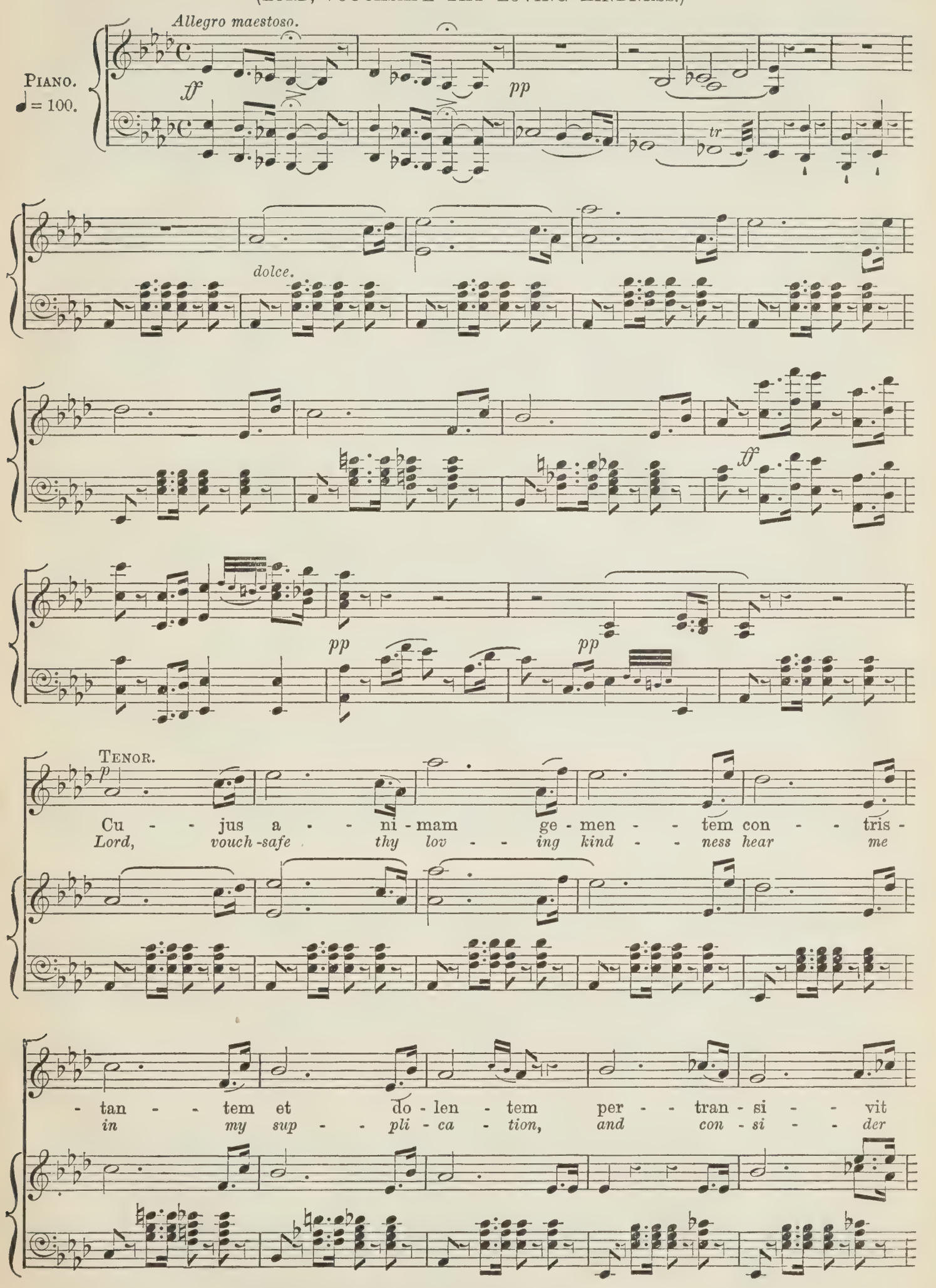

sotto voce.
Tutti. ff
- de - bat . . fi - li - us, jux - ta cru - - cem
for . . thy . . mer - cies' sake! Righ - teous e - - ver
sotto voce.
Tutti. ff
- de - bat fi - li - us, jux - ta cru - - cem
for thy mer - cies' sake! Righ - teous e - - ver
sotto voce.
Tutti. ff
- de - bat fi - li - us, jux - - ta . .
for thy mer - cies' . . sake! Righ - - teous . .
sotto voce.
Tutti. ff
- de - bat fi - li - us, jux - ta cru - cem la - cry -
for thy mer - cies' sake! Righ - teous e - ver, righ - teous
p pp ff
la - - cry - - - mo - - - - - - sa,
are thy judg - - - - - - ments:
la - - cry - - - mo - - - - - - sa,
are thy judg - - - - - - ments:
cru - - cem la - - cry - mo - - - - - - - sa,
e - - ver are thy judg - - - - - - - ments
mo - - sa, la - - cry - mo - - - - - - - sa,
e - - ver are thy judg - - - - - - - ments:


sotto voce.
dum . . . . pen - de - bat fi - li - us,
save . . . . us for thy mer - cies' sake!
sotto voce.
dum . . . . pen - de - bat fi - li - us,
save . . . . us for thy mer - cies' sake!
sotto voce.
dum . . . . pen - de - bat fi - li - us,
save . . . . us for thy mer - cies' sake!
sotto voce.
dum . . . . pen - de - bat fi - li - us,
save . . . . us for thy mer - cies' sake!
pp
CHORUS.
sotto voce.
do - lo - ro - sa,
Hear and save us,
SOLI.
la - crymo - sa,
hear and save us,
TUTTI.
p
dum pen - -
hear and
CHORUS.
sotto voce.
do - lo - ro - sa,
Hear and save us,
SOLI.
la - crymo - sa,
hear and save us,
TUTTI.
p
dum pen - -
hear and
TUTTI.
p
dum pen - -
hear and
p TUTTI.
dum pen - -
hear and
f
pp
f
p


- - de - - bat
save us,
fi - - li - -
for . . . . thy mer-cies'
- - de - - bat
save us
Tenor Solo.
fi - - - - - - - li -
for . . . . thy mer-cies'
- - de - - bat
save us,
fi - - - - li -
for . . . . thy mer-cies'
- - de - - bat,
save us,
dum pen-de-bat fi - - - - li -
save us for thy mer - - - - cies'
p
mf
- - us.
sake!
crescendo.
ff

No. 2. AIR.—"CUJUS ANIMAM."

(LORD, VOUCHSAFE THY LOVING KINDNESS.)



f *ff*

gla - di - us. Cu - - - jus a - - - ni -
my dis - tress. Lord! vouch - safe thy

f *ff*

- mam ge - men - - tem con - - tris - tan - - tem
lo - - - ving kind - - ness, hear me in my

et do - len-tem per - tran - si - vit
sup - - pli - ca - tion, and con - si - der

ff *pp*

gla - di - us. O quam tris - - - tis
my dis - tress. Lo! my spi - - - rit

sf *sf* *sf*

sf *sf*

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

et . . . . . af - flic - ta fu - - - it il - - - la
fails with - in me. Oh! re - gard me

be - - - ne - dic - ta, fu - - it il - la
with . . . com - pas - sion, Oh! . . . re - gard me

be - - - ne - dic - ta ma - - ter, ma - - ter
with . . . com - pas - sion, and . . for - give, . . for

u - ni-ge - ni - ti, O quam tris - tis
give me all my sin. Lo! my spi - rit

et af - flic - ta fu - it il - la
fails with - in me, Oh! re - gard me,

pp

be - ne - dic - ta ma - ter, ma - ter
with com - pas - sion. and for - give, for -

sf p pp

a piacere. a tempo.

u - ni - ge - ni - ti; . Quæ mœ - re - bat
- give me all my sin. Let thy pro - mise

et do - le - bat et tre - me - bat,
be my re - fuge, Oh! be gra - cious

cum vi - de - bat na - ti pœ - nas
and re - deem me, save me from e -

f ff

in - cly - ti, et tre - me - bat,
- ter - nal death! Oh! be gra - cious

f ff

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

cùm vi - de - - bat na - - ti pœ - nas
and re - deem me, save me from e -

in - - cly - ti, quæ mœ-re - bat et do-le - bat et tre
- ter - - nal death! Let thy pro - mise be my re-fuge; oh! be

p

- me-bat, cum vi-de-bat, et tre-me - bat, cum vi - de - bat na - ti
gra-cious, and re-deem me, oh! be gra - cious, and re - deem me, save me

pœ - - - - - nas in - cly - ti, quæ mœ-
from . . . . . e - ter - nal . . death! Let thy

ff *p*

- re - bat et do - le - bat et tre-me-bat, cum vi-de-bat, et tre -
pro - mise be my re - fuge; oh! be gra-cious, and re-deem me, oh! be

cres.

- me - bat cum vi - de - bat na - ti pœ - - - - - - - nas
gra - cious, and re - deem me, save me from . . . . . e -

ff

in - cly - ti, na - - - - ti
- ter - nal . . . death, save me

p *p*

pœ - - - - - - - nas in - cly - ti.
from . . . . . e - ter - nal death.

f

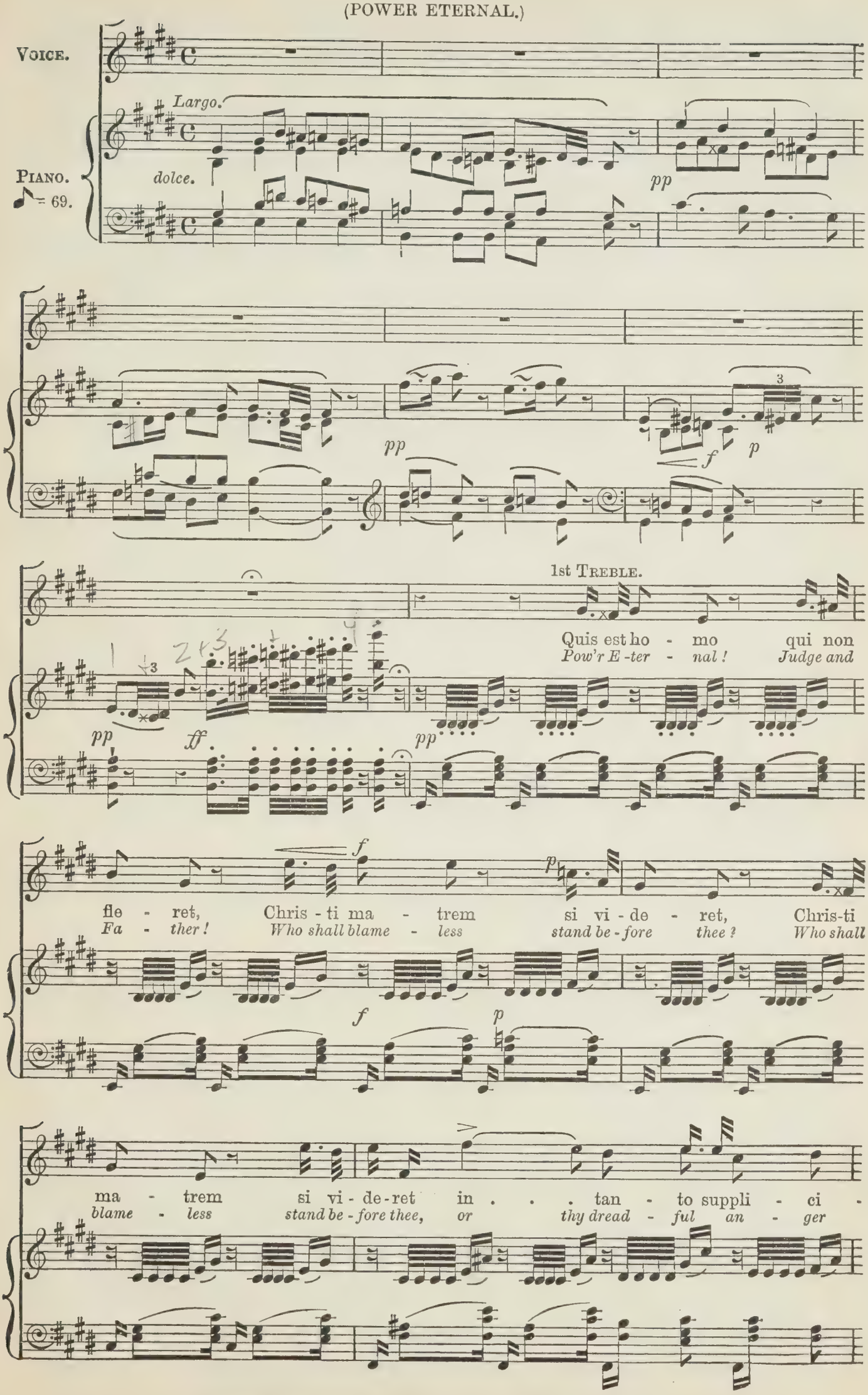
pp

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

No. 3.

Duet.—"QUIS EST HOMO."

(POWER ETERNAL.)



- o, si vi - de - ret, si vi - de - ret in tan - to sup-
fly? Who shall blame - less stand be-fore thee, or who thy

f *p*

f *pp*

- pli - - - - - ci - o? Chris - ti ma - trem si vi -
an - - - - - ger fly? Who shall blame - less stand be -

f *pp*

2nd Treble.

- de - ret in tan - to sup-pli - ci - o? Quis non
- fore thee, Or thy dread - ful . . an - ger fly? Hear, and

f *p*

pos - set con - tris - ta - ri pi - am ma - trem con-tem-
aid us strength to ga - ther, to o - bey thee, still a -

f *p*

- pla - ri, pi - am ma - trem con - tem - pla - ri do - - -
- dore thee, to o - bey thee, still a - dore thee, and in

- - len - tem cum fi - - li - o, pi - am ma - trem con-tem -
hope and faith to die, to o-bey thee, to a -

p *sf* *sf*

f

- - pla - - ri do-len - tem cum fi - - - - - li - o, pi - am
- - dore thee, in hope and faith to die, to o -

f

ma - trem con - tem-pla - ri do - len - tem cum fi - li -
- - bey thee, still a - dore thee, and in hope and faith to

pp

Quis est ho - mo qui non fle - ret, Chris - ti
Pow'r E ter - nal! Judge and Fa - ther! Who shall

- - o? Quis est ho - mo qui non fle - ret, Chris - ti
die. Pow'r E - ter - nal! Judge and Fa - ther! Who shall

f *p* *f*

ff *ff*

ma - trem si vi - de - ret, quis est ho - mo qui non
blame - less stand be - fore thee? Pow'r E - ter - nal! Judge and

ma - trem si . . vi - de - ret, quis est ho - mo qui non
blame - less stand be - fore thee? Pow'r E - ter - nal! Judge and

p *f* *ff*

fle - ret, Chris - ti ma - trem si vi - de-ret, Chris-ti
Fa - ther! Who shall blame - less stand be - fore thee? Who shall

fle - ret, Chris - ti ma - trem si vi - de-ret, Chris-ti ma - -
Fa - ther! Who shall blame - less stand be - fore thee? Who shall blame - -

p *f* *p* *f* *ff*

ma - - - trem si vi - - de - ret in
blame - - - less stand be - - fore thee, or thy

- trem si vi - de - - - - - - - - - - -
- less stand be - fore . . . . . .

p *f* *p*

tan - to, in tan - to sup-pli - ci - o? Quis non
dread - ful, thy dread - ful . . . an - ger fly? Hear and

- ret in tan - to sup-pli - ci - o?
thee, or thy dread - ful an - - ger fly?

p

pos - set contris- ta - ri pi-am ma - trem con-tem-
aid us strength to ga - ther, to o-bey thee, to a-

Quis non pos - set con-tris-ta - ri, piam ma - trem
Hear and aid us strength to ga - ther, to o-bey thee,

p

- pla - ri, quis non pos - set con-tris-ta- ri pi-am
- dore thee, hear, and aid us strength to ga-ther, to o -

contemplari, quis non pos - set con-tris-ta - ri, pi-am
to a-dore thee, hear and aid us strength to ga - ther, to o -

ma-trem . . . con . . . tem - pla - ri, quis non pos - set con-tris-
- bey and . . . still . . . a - - dore thee, hear, and aid us strength to

ma-trem . . . con . . . tem - pla - ri, quis non pos - set con-tris-
- bey and . . . still . . . a - - dore thee, hear, and aid us strength to

f

ff

- - ta - ri pi-am ma - trem con - tem - pla - ri, quis non
ga - ther, to o - bey and still a - dore thee, hear, and

- - ta - ri pi-am ma - trem con - tem - pla - ri, quis non
ga - ther, to o - bey and still a - dore thee, hear, and

p *p*

ff

pos - set con-tris - ta - ri pi - am ma - trem con - tem -
aid us strength to ga - ther, to o - bey . . and still . . a -

pos - set con-tris - ta - ri pi - am ma - trem con - tem -
aid us strength to ga - ther, to o - bey . . and still . . a -

- pla - ri, pi-am ma - - - - trem con - tem - -
- *dore thee, to o - bey thee, still a - -*

- pla -ri, pi -am ma - trem con-tem - pla - ri do - -
- *dore thee, to o - bey . . and still a - dore . . thee, a - -*

- pla - ri do - len - tem, do - len - tem cum fi - li -
- *dore thee, a - dore thee, in hope . . and faith . . to*

- len - - - tem, do - len - tem cum fi - li -
- *dore . . . thee, in hope . . and faith . . to*

- - o, cum fi - li - o do -
die, in hope and faith, in

- - o, do - - len - tem, do - - len - tem, do -
die, to o - bey thee, a - dore thee, in

sf

- len - - - - - tem cum - fi - li - o?
hope . . . . . and . . faith to die.

sf *tr* *tr*

- len - - - - - tem cum - fi - li - o?
hope . . . . . and . . faith to die.

sf *tr* *tr*

col canto. *dolce.*

pp

pp *f* *p* *pp* *ff* *ff*

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

Air.—"PRO PECCATIS."

(THROUGH THE DARKNESS.)

Bass.

Piano. ♩ = 88.

Allegretto maestoso.

pp *sf* *pp*

sf *pp* *sf* *ff*

Pro . . . pec - ca - tis
Through the dark-ness

tr *sotto voce.*

su - æ gen-tis vi - dit Je - sum in . . . tor - men - tis,
thou wilt lead me, In . . my trou - ble thou . . wilt heed me,

tr *ff*

et . . fla - gel - lis sub - - di - tum.
And . . from dan - ger set . . me free.

tr

pp *ff*

sf *sf* *sf* *ff*

Pro pec - ca - tis su - - æ gen - tis vi - - dit
Through the dark - ness thou wilt lead me, in my

pp

Je - sum in tor - men - tis et fla - - gel - lis,
trou - ble thou wilt heed me, and from dan - ger,

et fla - gel - lis, et fla - gel - lis sub - di -
and from dan - ger, and from dan - ger set me

f *pp*

- tum.
free.

pp *pp* *sf* *pp*

pp *sf* *ff* *ff*

Vi - dit su- um
Lord! . . thy mer - cy

tr

sotto voce.

dul - cem na-tum mo - ri - en - tem de - so - la - tum
shall . . re - store me, and . . the day - spring shed . . . be - fore me,

tr

ff

dum . . e - mi - sit spi - ri - tum.
all . . sal - va - tion comes . . from thes.

tr

pp

ff

sf sf sf

ff

Vi - dit su - um dul - cem na - tum mo - ri -
Lord! thy mer - cy shall re - store me, and the

pp

- en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, all sal - va - tion,

dum e - - mi - sit, dum e - mi - sit spi - - ri -
all sal - - va - tion, all sal - va - tion comes from

f *p*

- tum, vi - dit su - um dul - cem
thee! Lord! thy mer - cy shall re - -

p

na - tum mo - - ri - en - tem de - - so - la - tum
- store me, and the day-spring shed be - fore me,

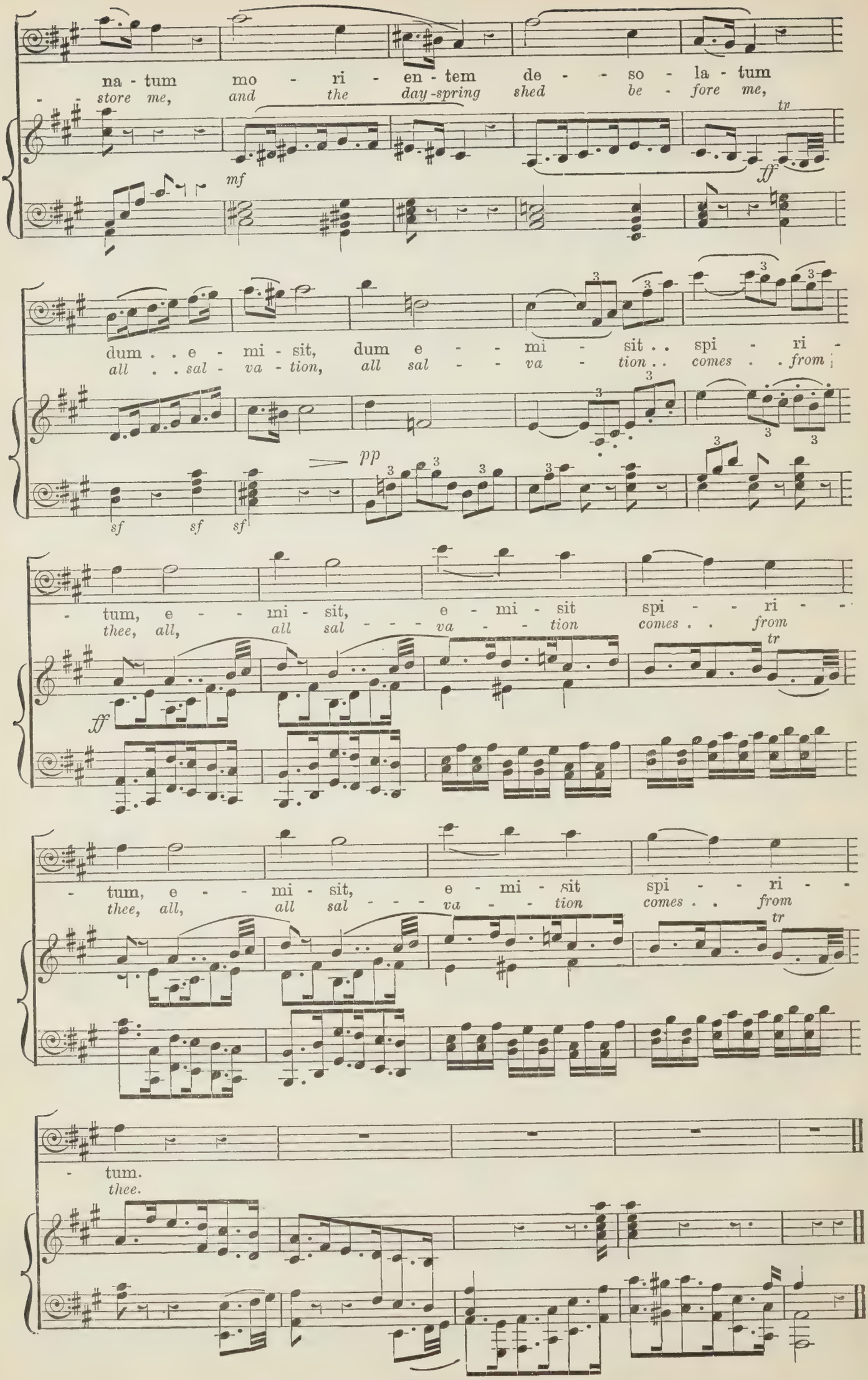
mf *tr* *ff*

dum . . . e - mi - sit, dum e - - mi - - sit spi - - ri
all . . . . sal - va - tion, all sal - - va - - tion comes . . . from

pp *sf* *sf*

- tum, vi - dit su - um dul - cem
thee! Lord! thy mer - cy shall re -

p


na - tum mo - ri - en - tem de - - so - la - tum
- - store me, and the day-spring shed be - fore me,
mf
tr
ff
dum . . e - mi - sit, dum e - - mi - sit . . spi - ri -
all . . sal - va - tion, all sal - - va - tion . . comes . . from
sf sf sf
pp
- tum, e - - mi - sit, e - mi - sit spi - - ri - -
thee, all, all sal - - - va - - tion comes . . from
ff
tr
- tum, e - - mi - sit, e - mi - sit spi - - ri - -
thee, all, all sal - - - va - - tion comes . . from
tr
- tum.
thee.

No. 5. CHORUS AND RECITATIVE.—"EIA MATER"

(THOU HAST TRIED OUR HEARTS.)

Andante mosso.

BASS SOLO.

1st TREBLE

2nd TREBLE.

TENOR (8ve. lower).

BASS.

f *f*

E - ia, ma - ter, fons a - mo - ris, me sen - ti - re vim do -

Thou hast tried our hearts to - wards thee; but if thou wilt not for -

PIANO. (*ad lib.*) ♩ = 76.

Andante mosso.

f

f

- - lo - ris fac, ut . . . . te - - cum . . . lu - - ge -

- - *sake us, our souls . . . shall . . . fear, . . shall fear . . . . no*

f

sotto voce.

Fac ut ar - de - at cor me - - um
Lord! we pray thee, spare thy peo - - ple,

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

Fac ut ar - de - at cor
Lord! we pray thee help thy

sotto voce.

- am. Fac ut ar - de - at cor
ill. Lord! we pray thee help thy

mf

In a - man - do Christum De - um,
save, O save them, make them joy - ful,

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

me - um In a - man - do Chris - tum
peo - ple; save, O save them, make them

cres.

ut si - bi com - pla - - - - - - -
and bless thine in - he - - - - - - -

De - um,
joy - ful,

cres.

De - um, ut si - bi com - pla - - - - - - -
joy - ful, and bless thine in - he - - - - - - -

cres.

De - um, ut si - bi com - pla - -
joy - ful, and bless thine in - he - -

cres.

De - um, ut si - bi com -
joy - ful, and bless thine in -

cres.

Allegro moderato. ♪ = 126.

sotto voce.

- - - - - - ce - am. In a - - man-do
- - - - - - *ri - tance. Save them, save them*

ff

sotto voce.

ut si - bi com - pla - ce - am. In a - - man-do . . .
and bless thine in - he - ri - tance. Save, O . . . . save them, . . .

ff

sotto voce.

- - - - - - ce - am. In a - man-do . .
- - - - - - *ri - tance. Save them, . . save them,*

ff

sotto voce.

- - - - - - ce - am. In a - - man - do . .
- - - - - - *ri - tance. Save them, . . 'save them, . .*

ff

sotto voce.

- - - - - - ce - am. In a - - man - do. . .
- - - - - - *ri - tance. Save them, . . save them, . .*

Allegro moderato.

ff

mf

Andante mosso. ♩ = 76.

Christum De-um, ut si-bi com-
make them joy-ful, and bless thine in-

Chris-tum . . . De-um, ut si-bi com-pla-ce-
make them . . . joy-ful, and bless thine in-he-ri-

Chris-tum De-um, ut si-bi com-pla-ce-
make them joy-ful, and bless thine in-he-ri-

Chris-tum De-um, ut si-bi com-pla-ce-
make them joy-ful, and bless thine in-he-ri-

Chris-tum De-um, ut si-bi com-pla-ce-
make them joy-ful, and bless thine in-he-ri-

Andante mosso.

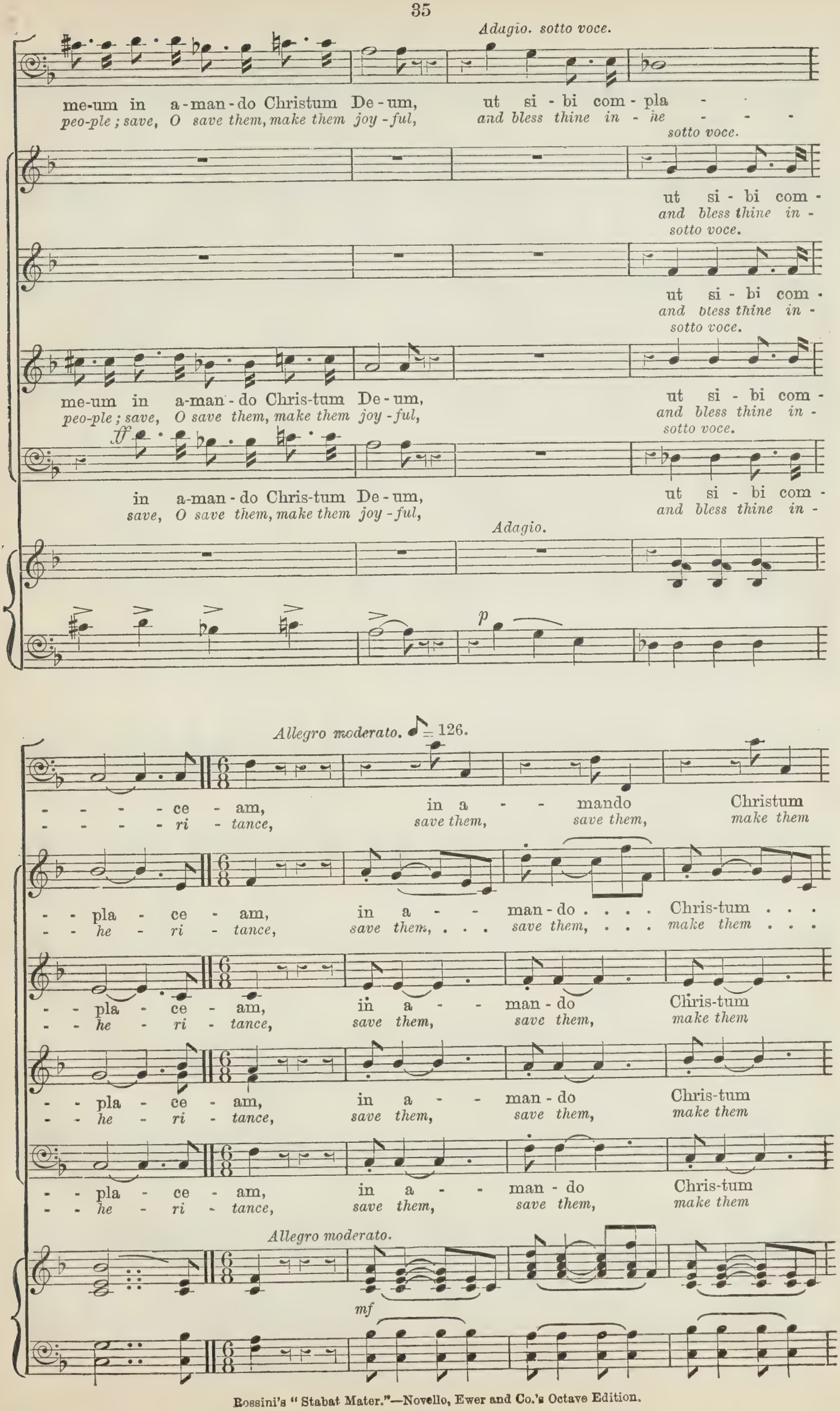
-pla-ce-am, ut si-bi com-pla-ce-am, fac ut ar-de-at cor
-he-ri-tance, and bless thine in-he-ri-tance. Lord! we pray thee, spare thy

-am, ut si-bi com-pla-ce-am,
-tance, and bless thine in-he-ri-tance,

-am, ut si-bi com-pla-ce-am,
-tance, and bless thine in-he-ri-tance,

-am, ut si-bi com-pla-ce-am, fac ut ar-de-at cor
-tance, and bless thine in-he-ri-tance, Lord! we pray thee, spare thy

-am, ut si-bi com-pla-ce-am,
-tance, and bless thine in-he-ri-tance,


Adagio. sotto voce.
me-um in a-man-do Christum De-um, ut si-bi com-pla-
peo-ple; save, O save them, make them joy-ful, and bless thine in-he-
sotto voce.
ut si-bi com-
and bless thine in-
sotto voce.
ut si-bi com-
and bless thine in-
sotto voce.
me-um in a-man-do Chris-tum De-um, ut si-bi com-
peo-ple; save, O save them, make them joy-ful, and bless thine in-
ff
sotto voce.
in a-man-do Chris-tum De-um, ut si-bi com-
save, O save them, make them joy-ful, and bless thine in-
Adagio.
p
Allegro moderato. ♪ = 126.
-ce-am, in a-mando Christum
-ri-tance, save them, save them, make them
-pla-ce-am, in a-man-do . . . . Chris-tum . . .
-he-ri-tance, save them, . . . save them, . . . make them . . .
-pla-ce-am, in a-man-do Chris-tum
-he-ri-tance, save them, save them, make them
-pla-ce-am, in a-man-do Chris-tum
-he-ri-tance, save them, save them, make them
-pla-ce-am, in a-man-do Chris-tum
-he-ri-tance, save them, save them, make them
Allegro moderato.
mf

Andante mosso. ♩ = 76.

Deum, ut si - bi compla - ce-am,
joyful, and bless thine in - he - ritance,

De-um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he ri - tance, and bless thine in -

De-um, ut si - bi com-pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

De-um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

De-um, ut si - bi com - pla - ce - am, ut si - bi com -
joy - ful, and bless thine in - he - ri - tance, and bless thine in -

Andante mosso.

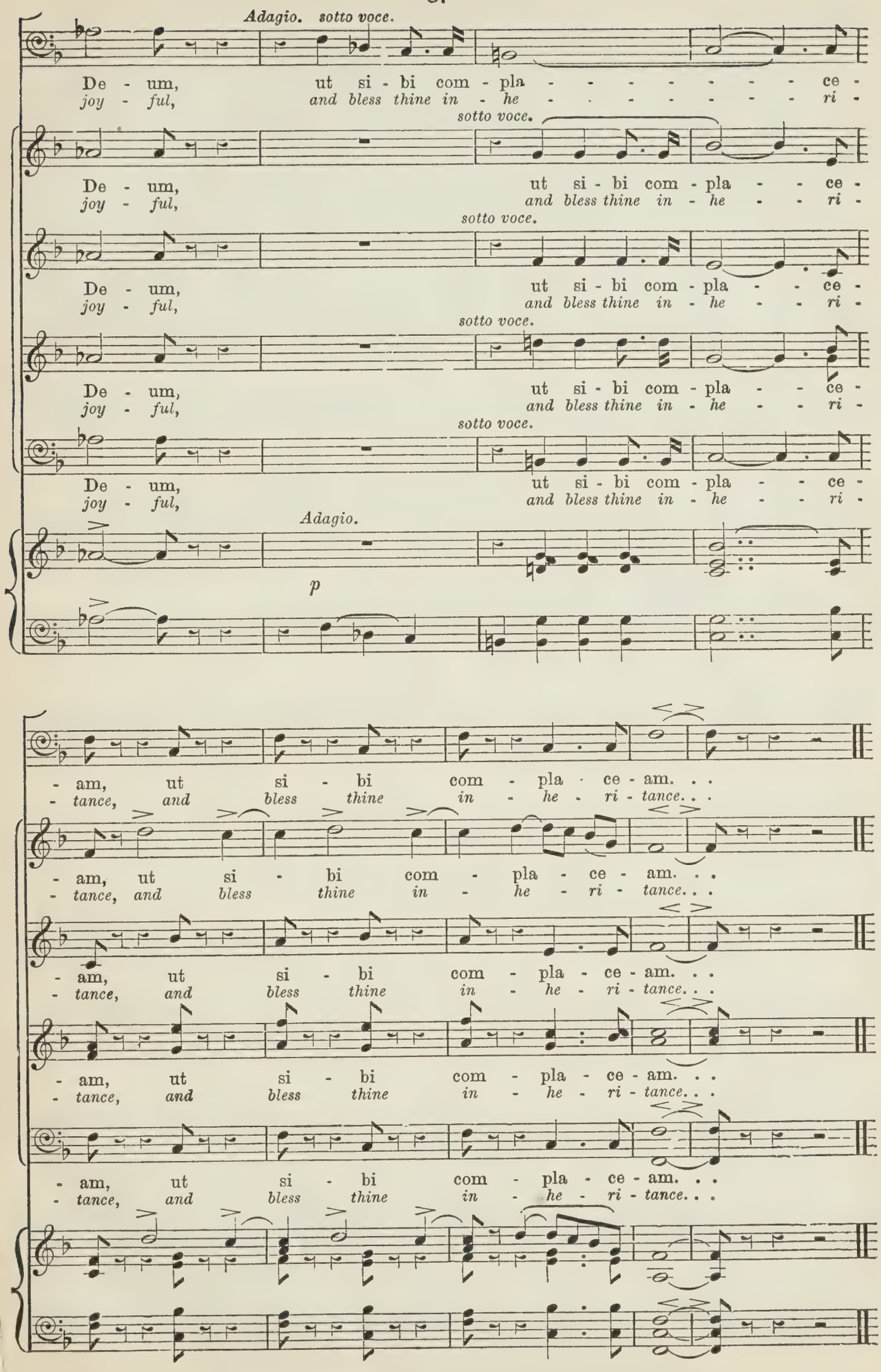
ut si - bi com-pla - ce-am, fac ut ar - de - at cor me-um in a-man - do Chris-tum
and bless thine in - he - ritance. Lord! we pray thee, spare thy people; save, O save them, make them

- pla - ce - am, fac ut ar - de - at cor me-um in a-man - do Chris-tum
- he - ri - tance. Lord! we pray thee, spare thy people; save, O save them, make them

- pla - ce - am, in a-man - do Chris-tum
- he - ri - tance, save, O save them, make them

- pla - ce - am, fac ut ar - de - at cor me-um in a-man - do Chris-tum
- he - ri - tance. Lord! we pray thee, spare thy people; save, O save them, make them

- pla - ce - am, in a-man - do Chris-tum
- he - ri - tance, save, O save them, make them


Adagio. sotto voce.
De - um, ut si - bi com - pla - - - - - - - - ce -
joy - ful, and bless thine in - he - - - - - - - - ri -
sotto voce.
De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -
sotto voce.
De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -
sotto voce.
De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -
sotto voce.
De - um, ut si - bi com - pla - - ce -
joy - ful, and bless thine in - he - - ri -
Adagio.
p
- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. . .
- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. . .
- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. . .
- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. . .
- am, ut si - bi com - pla - ce - am. . .
- tance, and bless thine in - he - ri - tance. . .

No. 6. QUARTETT.—"SANCTA MATER, ISTUD AGAS."

(I HAVE LONGED FOR THY SALVATION.)

Andante.

PIANO. ♩ = 69.

ff *pp* *f*

TENOR.

Sanc - ta ma - ter, is - tud
I have long'd for thy sal -

pp

a - gas, cru - ci - fix - i fi - ge pla - gas,
va - tion, and my hope was in thy goodness;

Con espress.

sanc - ta ma - ter, is - tud a - - gas, cru - ci - fix - i fi - ge
I have long'd for thy sal - va - - tion, and my hope was in thy

f *p*

pla - - gas Cor - de me - o, cor - de me - - - o va - li-
good - - ness. Bless - ed be thy name, O Lord, . . . for e - -

- - de, cor - de me - o, cor - de me - o, cor - de
- - *ver! Bless - ed be thy name, thy ho - ly name, O*

me - o va - - - li - de.
Lord, for e - - - ver.

1st Treble.

Tu - i na - ti vul-ne-
Now and henceforth, we be -

- ra - ti, tam dig - na - ti pro me pa - ti,
- *seech thee, turn our hearts to thy commandments,*

TENOR.

Tu - i na - ti vul-ne - ra - ti, tam dig- na - ti pro me
Now and henceforth, we be-seech thee, turn our hearts to thy com-

tu - i na - ti vul -ne - ra - - ti, tam dig - na- ti pro me
now and henceforth, we be - seech . . thee, turn our hearts to thy com -

pa - ti,
- *mandments,*

pa - - ti pœ - nas me - cum di - vi - de, ... di - vi -
- *mand - - ments, and in - cline them e - ver - more . . . to keep thy*

- de, pœ - nas . . me - cum, pœ - nas me - cum, pœ - nas
law, and in - cline them, and in - cline them e - ver -

pœ - nas mecum, pœ - nas me - cum, pœ - nas
and incline them, and in -cline them e - ver -

me - cum di - - vi - de.
- more to keep thy law.

me - cum di - - vi - de.
- more to keep thy law.

dolce.

Bass.

Fac me ve - re te - cum
Give thy ser - vants un - der -

2nd Treble.

Fac . . . . me ve - re te - cum fle - - - re,
Give . . . . thy ser - vants un - der - stand - - - ing,

fle - - re, cru - - - ci - -
- stand - - ing, so that

cru - - - ci - fix - o con - do -
so . . . that they may shun temp -

fix - o con - do - le - - re,
they may shun temp - ta - - tion,

- le - - re, do - nec e - go, do - -
- ta - - tion, and in all things, and

do - nec e - go, do - -
and in all things, and

ff *pp*

- nec e - - go, do - - nec e - -
in all things, and in all

- nec e - - go, do - - nec e - -
in all things, and in all

ff

- go vix - - - - e - ro, . . do - nec . . e - go
things fol - - - - low thee, . . and in . . . all things

ff

- go vix - - - - e - ro.
things fol - - - - low thee.

ff *p*

1st Treble.

p

Jux - ta cru - cem te - cum
Oh! vouch-safe us true re -

vix - e - ro.
fol - low thee.

Tenor.

p

Jux - ta cru - cem te - cum
Oh! vouch-safe us true re-

Bass.

p

Jux - ta cru - cem te - cum sta - re,
Oh! vouch - safe us true re - pen-tance,

pp

sta - re,
- pen-tance,

te li - ben - ter so - ci - a - re.
teach us al - ways to o - bey thee.

Te li - ben-ter so - ci - a - re,
Teach us al-ways to o - bey thee,

sta - re,
- pen-tance,

te li - ben - ter so - ci - a - re.
teach us al - ways to o - bey thee.

Jux - ta
Oh! vouch-

2nd Treble. *f*

te li-ben-ter so-ci - a - - re,
teach us al-ways to o - bey . . thee,

cru-cem te - cum sta - re,
- safe us true re - pen - tance,

f — *p*

Bass. *p*

f

in planc - tu de - si - de - ro, . . . de - si - de -
and to walk the way of peace, ... the way of

f

2nd Treble.

f *f*

In planc - tu de - si - de - ro, . . in planc -
and to walk the way of peace, . and to

Tenor.

f *f*

In planc-tu, in planc - tu, in planc -
of peace, the way of peace, and to

f *f*

- ro. In planc-tu, in planc - tu, in planc -
peace, of peace, the way of peace, and to

p

cres. *ff*

1st Treble,

p

in planctu, in
to walk the

f f p

- tu de - si - de - ro, in planctu, in
walk the way of peace, to walk the

f f p

- tu de - si - de - ro, in planctu, in
walk the way of peace, to walk the

f f p

- tu de - si - de - ro, in planctu, in
walk the way of peace, to walk the

p

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . . of . . peace.

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . . of . . peace.

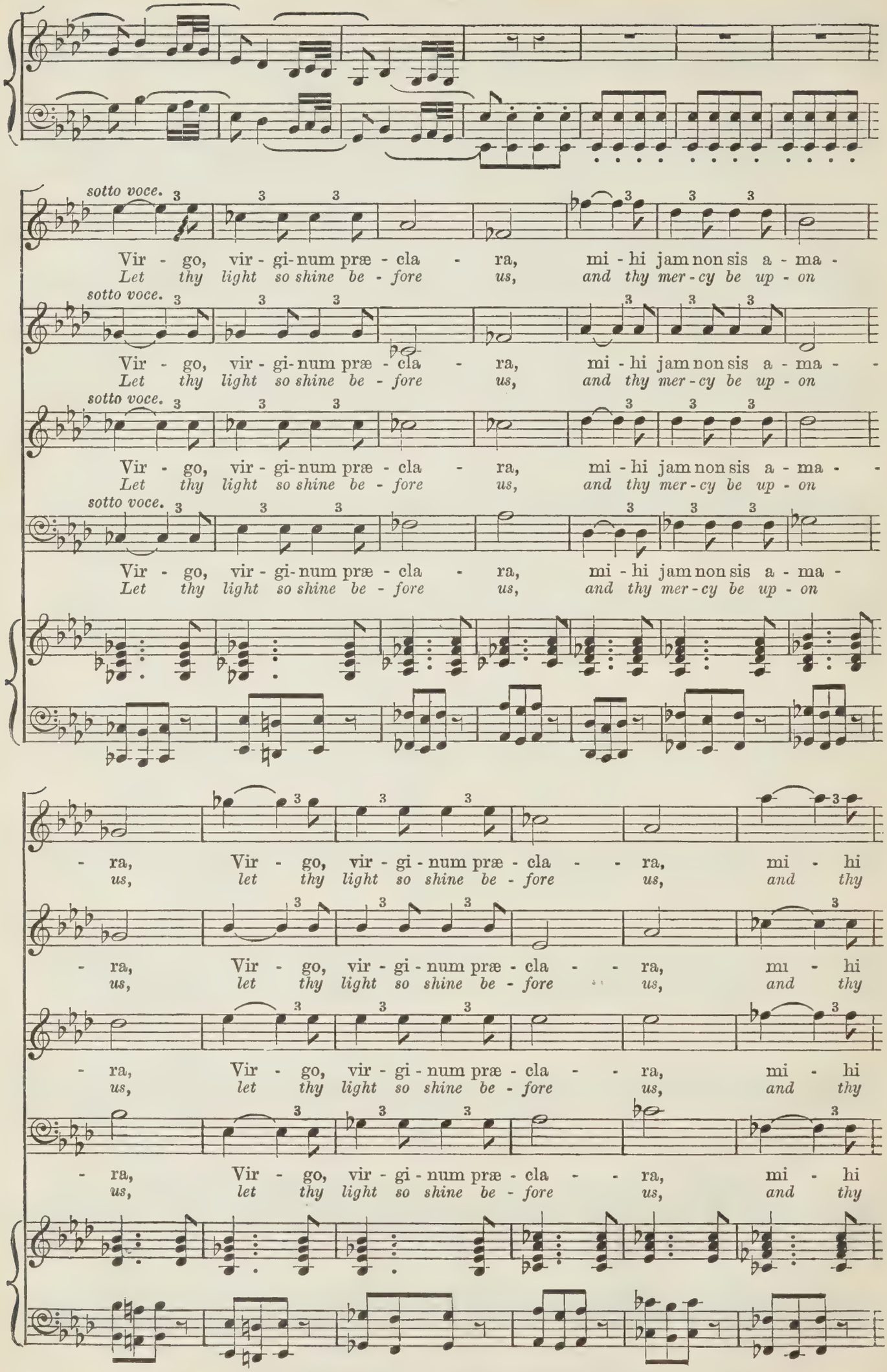
ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . . of . . peace.

ff

planctu, in planc - tu de - si - de - ro.
way, and walk the way, the way . . of . . peace.

cres. rf ff pp


sotto voce.
Vir - go, vir - gi - num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on
sotto voce.
Vir - go, vir - gi - num præ - cla - ra, mi - hi jam non sis a - ma - -
Let thy light so shine be - fore us, and thy mer - cy be up - on
sotto voce.
Vir - go, vir - gi - num præ - cla - ra, mi - hi jam non sis a - ma - -
Let thy light so shine be - fore us, and thy mer - cy be up - on
sotto voce.
Vir - go, vir - gi - num præ - cla - ra, mi - hi jam non sis a - ma -
Let thy light so shine be - fore us, and thy mer - cy be up - on
- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy
- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy
- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy
- ra, Vir - go, vir - gi - num præ - cla - - ra, mi - hi
us, let thy light so shine be - fore us, and thy

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on . . us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on us, ev'n as is our

jam non sis a - ma - - ra, fac me te - - cum
mer - cy be up - on us, ev'n as is our

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

plan - - ge - - re, ... fac me te - -
trust in thee, ... ev'n as is

- cum plan - ge - re. . . . . Vir - go, vir - gi-num præ -
our trust in thee. . . . . Let thy light so shine be -

- cum plan - ge - re. . . . .
our trust in thee. . . . .

- cum plan - ge - re. . . . . Vir - go, vir -gi-num præ -
our trust in thee. . . . . Let thy light so shine be -

- cum plan - ge - re.
our trust in thee.

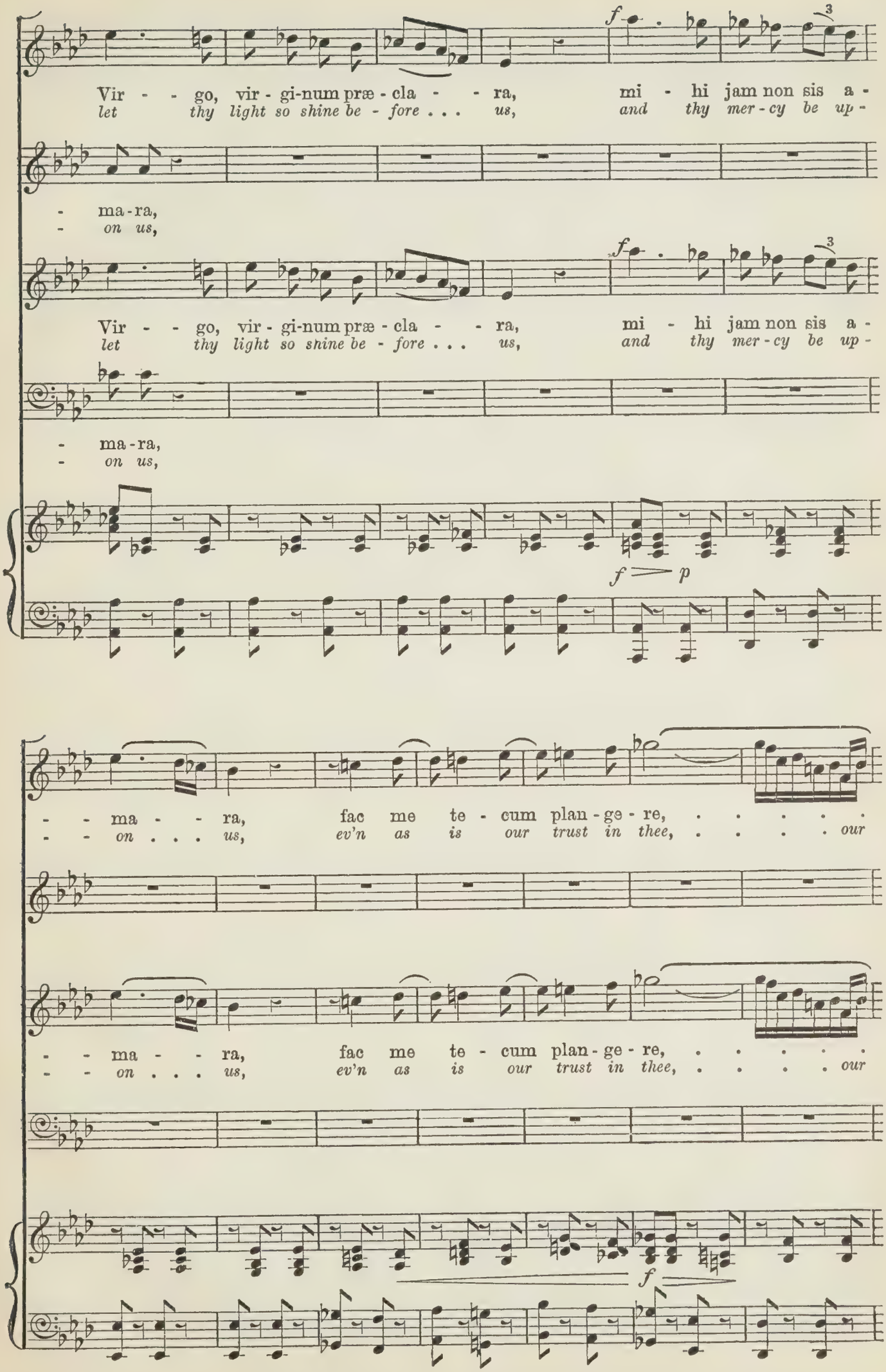
p

- cla- ra, mi - hi jam non sis a - ma -ra,
- fore us, and thy mer -cy be up - on us,

Vir - go, vir- gi-num præ-cla-ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, and thy mer - cy be up -

- cla - ra, mi - hi jam non sis a - ma-ra,
- fore us, and thy mer -cy be up - on us,

Vir- go, vir-gi-num præ-cla- ra, mi- hi jam non sis a -
Let thy light so shine be - fore us, and thy mer - cy be up -


Vir - - go, vir - gi-num præ - cla - - ra, mi - hi jam non sis a -
let thy light so shine be - fore . . . us, and thy mer - cy be up -
- ma - ra,
- on us,
Vir - - go, vir - gi-num præ - cla - - ra, mi - hi jam non sis a -
let thy light so shine be - fore . . . us, and thy mer - cy be up -
- ma - ra,
- on us,
f
f — p
- - ma - - ra, fac me te - cum plan - ge - re, ...
- - on . . . us, ev'n as is our trust in thee, ... our
- - ma - - ra, fac me te - cum plan - ge - re, ...
- - on . . . us, ev'n as is our trust in thee, ... our
f

plan - ge - re, fac me . . te - cum, fac me . . te - cum,
trust in thee, ev'n as . . is our trust in . . . thee, . .

fac me te-cum, fac me te - - cum,
ev'n as is our trust in thee,

plan - ge - re, fac me . . te - cum, fac me . . te - cum,
trust in thee, ev'n as . . is our trust in . . thee, . .

fac me te-cum, fac me te - cum,
ev'n as is our trust in thee,

p

f *f* *f* *f* *ff* *p*

fac me te - cum plan - - ge - re, fac me te-cum plan-ge -
ev'n as is our trust in thee, as is our trust in

f *f* *f* *f* *ff*

fac me te - cum plan - - ge - re,
ev'n as is our trust in thee,

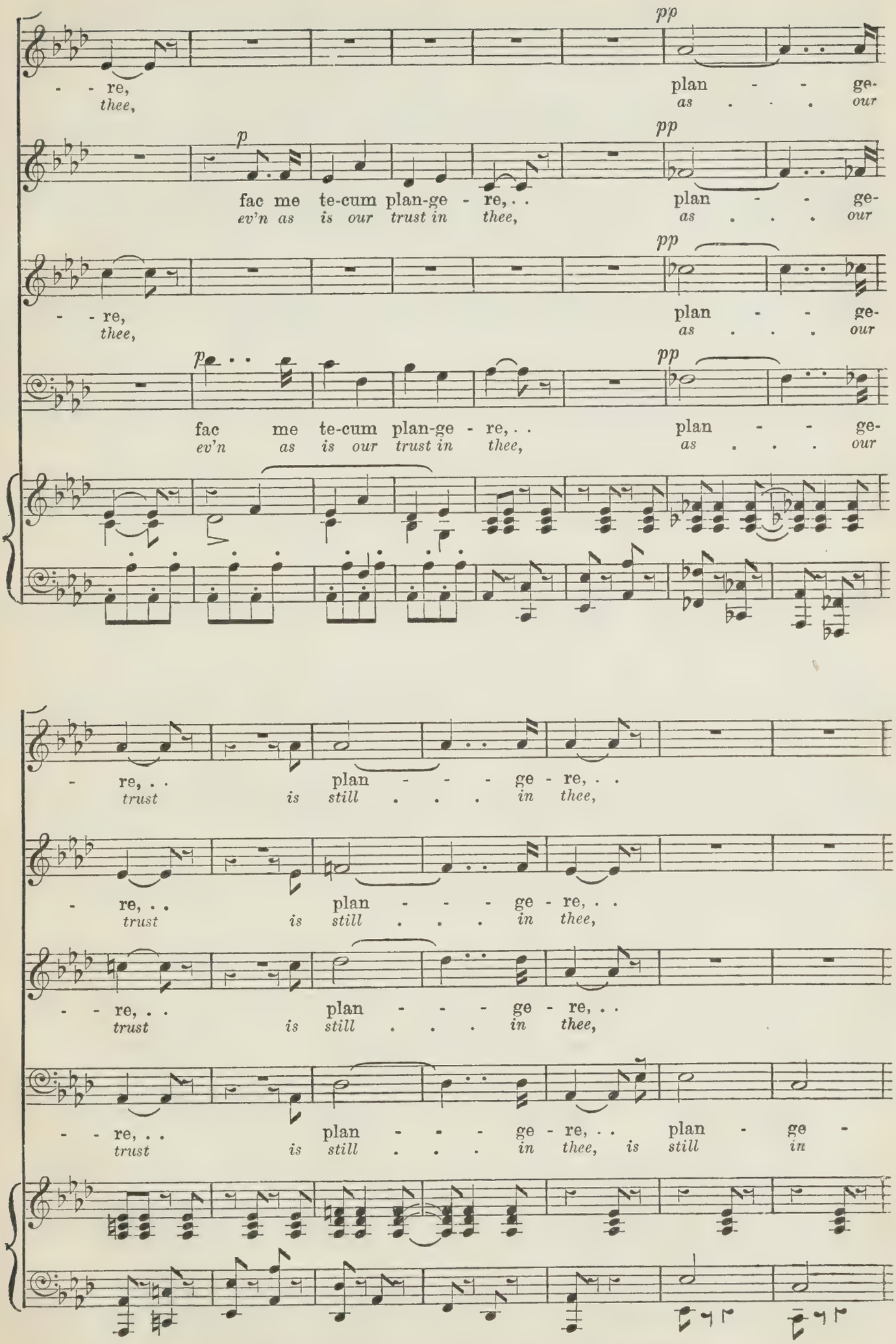
f *f* *f* *f* *ff* *p*

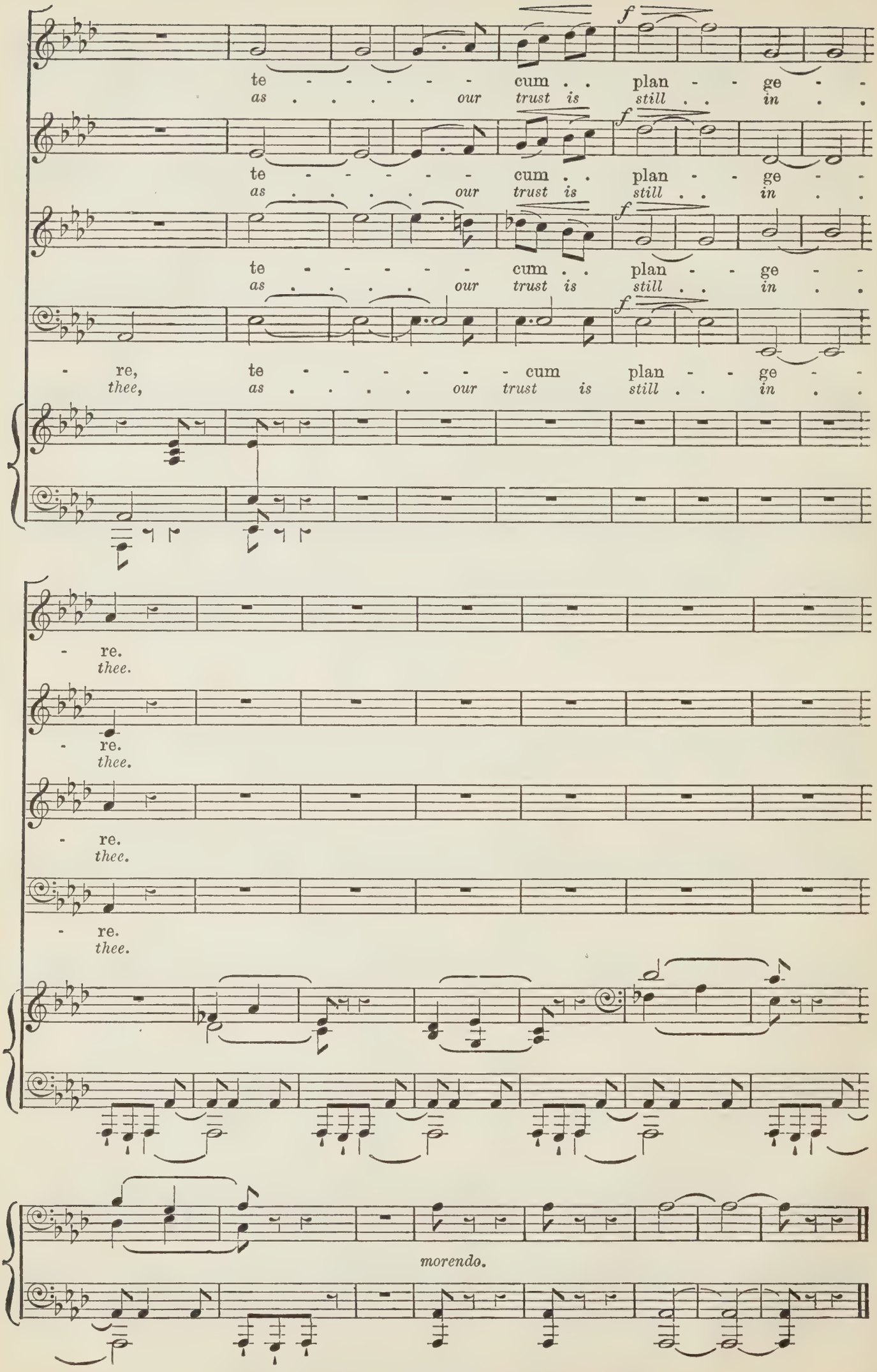
fac me te - cum plan - - ge - re, fac me te-cum plan-ge -
ev'n as is our trust in thee, ev'n as is our trust in

f *f* *f* *f* *ff*

fac me te - cum plan - - ge - re,
ev'n as is our trust in thee,

ff *p*

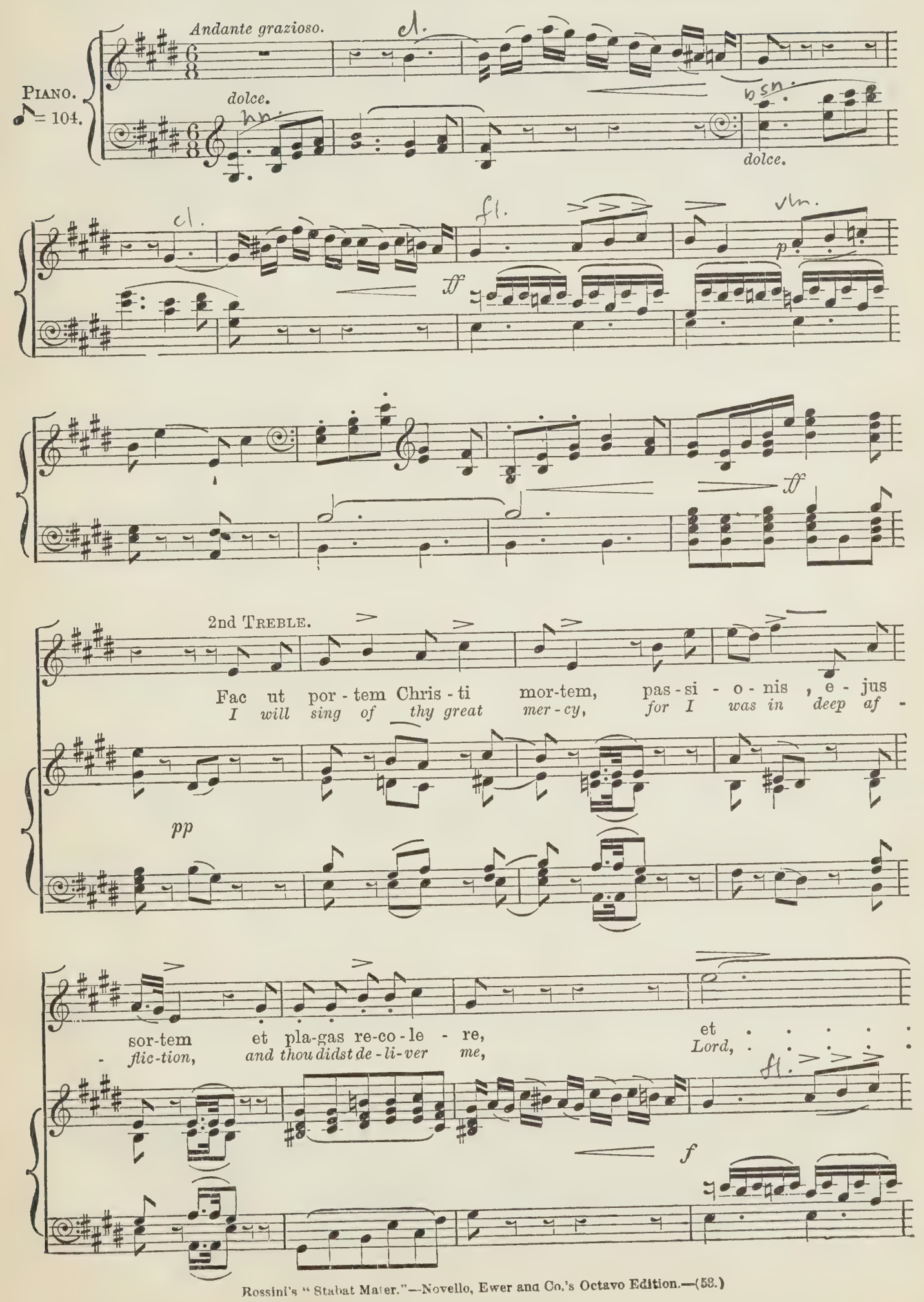

pp
- - re, plan - - ge-
thee, as . . . our
p
fac me te-cum plan-ge - re, . . plan - - ge-
ev'n as is our trust in thee, as . . . our
pp
- - re, plan - - ge-
thee, as . . . our
p
fac me te-cum plan-ge - re, . . plan - - ge-
ev'n as is our trust in thee, as . . . our
- re, . . plan - - - ge - re, . .
trust is still . . . in thee,
- re, . . plan - - - ge - re, . .
trust is still . . . in thee,
- - re, . . plan - - - ge - re, . .
trust is still . . . in thee,
- - re, . . plan - - - ge - re, . . plan - ge -
trust is still . . . in thee, is still in


te - - - - - cum . . plan - - ge - -
as . . . . our trust is still . . in . .
te - - - - - cum . . plan - - ge - -
as . . . . our trust is still . . in . .
te - - - - - cum . . plan - - ge - -
as . . . . our trust is still . . in . .
- re, te - - - - - - cum plan - - ge - -
thee, as . . . . our trust is still . . in . .
- re.
thee.
- re.
thee.
- re.
thee.
- re.
thee.
morendo.

No. 7.

CAVATINA.—"FAC UT PORTEM."

(I WILL SING OF THY GREAT MERCY.)



pla-gas re - - - - - -
thou didst de - - - - - -

- - - co - le - re.
- - - *li - ver me!*

Fac me pla-gis vul - ne - ra - ri,
I will call un - to . . the peo - ple,

cru - ce hâc i - ne - - bri -
and the na - tions all . . . shall

- a - ri, ob a - mo - rem Fi - - li - i, ob a -
hear me, and shall praise thy ho - - ly name, and shall

- mo - - rem Fi - - li - i, ... ob a - morem Fi-li -
praise thy ho - - ly name, . . . and shall praise thy ho- ly

ff

- i, . . fac me pla-gis vul-ne - ra - ri, cru- ce hâc i - ne- bri -
name, . . I will call un - to the peo-ple, and the na - tions all shall

p *pp* *pp*

- a - ri, ob a - mo - rem Fi - li - i, ob . . . .
hear me, and shall praise thy ho - ly name, all . . . .

cl fl. *f*

a - mo - rem

shall praise thy

p

Fi - li - i, ob . . a - - mo - - - - rem

ho - ly name, all . . shall . . praise . . thy . .

f

ff

Fi - - li - i.

ho - - ly name.

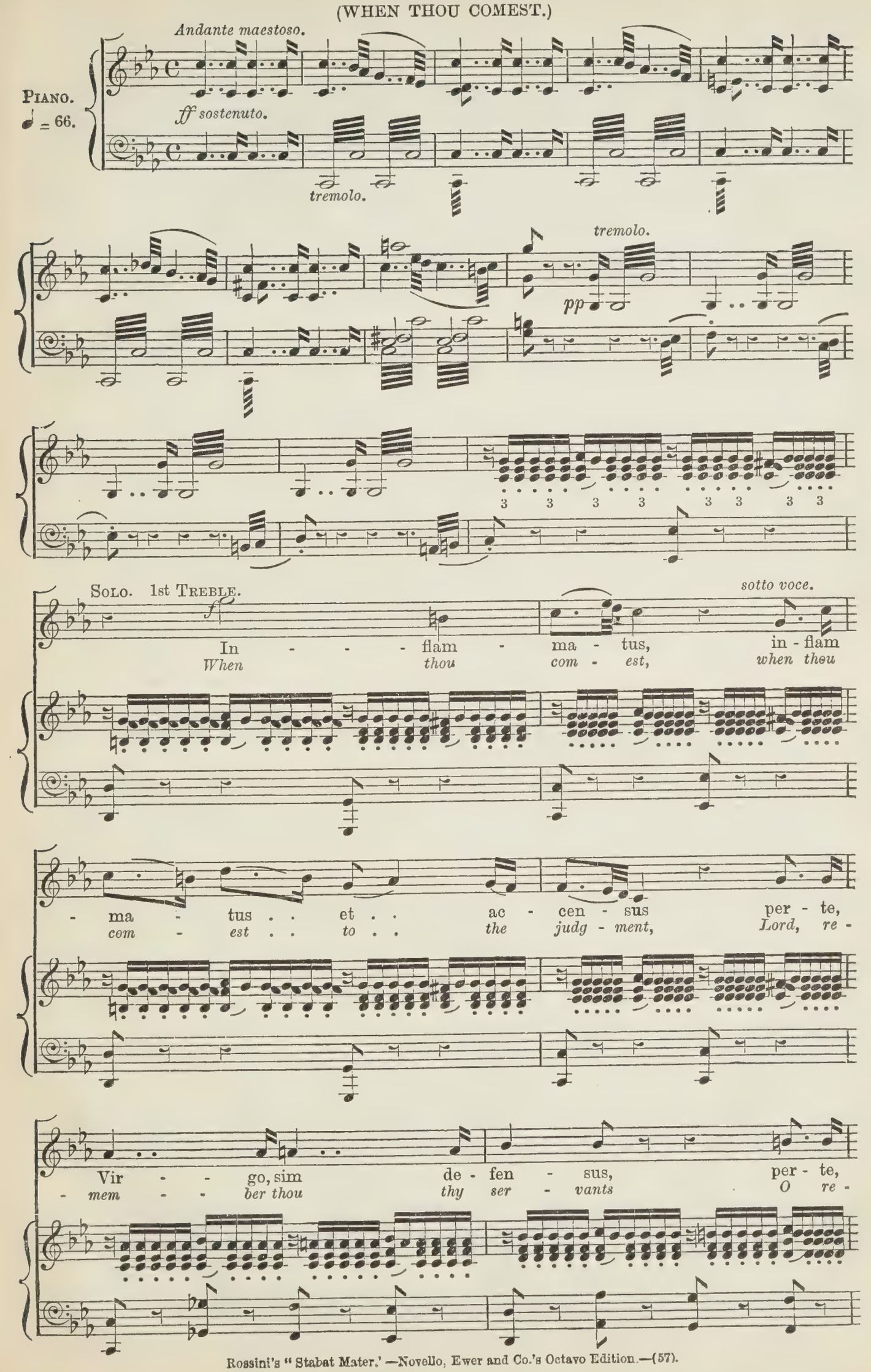
p

p

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

No. 8. AIR AND CHORUS.—"INFLAMMATUS ET ACCENSUS."

(WHEN THOU COMEST.)



Vir - - go, sim de - fen - sus in di - - e ju -
- mem - - ber thou thy ser - vants, none else can de -

cres.

ff

- di - - - - - - - - - ci - i.
- li - - - - - - - - - ver us.

CHORUS. TREBLE.

ff

In di - e ju -
None else can de -

ALTO.

ff

In di - e ju -
None else can de -

TENOR.

ff

In di - e ju -
None else can de -

BASS.

ff

In di - e ju -
None else can de -

ff ff

- di - ci - i, in di - e ju - di - ci - i, in di - e ju -
- li - ver us, none else can de - li - ver us, none else can de -

- di - ci - i, in di - e ju - di - ci - i, in di - e ju -
- li - ver us, none else can de - li - ver us, none else can de -

- di - ci - i, in di - e ju - di - ci - i, in di - e ju -
- li - ver us, none else can de - li - ver us, none else can de -

- di - ci - i, in di - e ju - di - ci - i, in di - e ju -
- li - ver us, none else can de - li - ver us, none else can de -

- - di - ci - i, in di - e ju - di - ci - i.
- - *li - ver us, none else can de - li - ver us.*

- - di - ci - i, in di - e ju - di - ci - i.
- - *li - ver us, none else can de - li - ver us.*

- - di - ci - i, in di - e ju - di - ci - i.
- - *li - ver us, none else can de - li - ver us.*

- - di - ci - i, in di - e ju - di - ci - i.
- - *li - ver us, none else can de - li - ver us.*

pp

pp

SOLO. *sotto voce.*

Fac me cru - ce cus - to -
Save, and bring us to thy

- - di - - ri, mor - - - te Chris- ti præ - mu -
king - dom, there to wor - ship with the
sotto voce.

Fac me cru - - ce cus - - to - di - ri,
Save, and bring us to thy king-dom,
sotto voce.

Fac me cru - - ce cus - - to - di - ri,
Save, and bring us to thy king-dom,
sotto voce.

Fac me cru - - ce cus - - to - di - ri,
Save, and bring us to thy king-dom,
sotto voce.

Fac me cru - - ce cus - - to - di - ri,
Save, and bring us to thy king-dom,

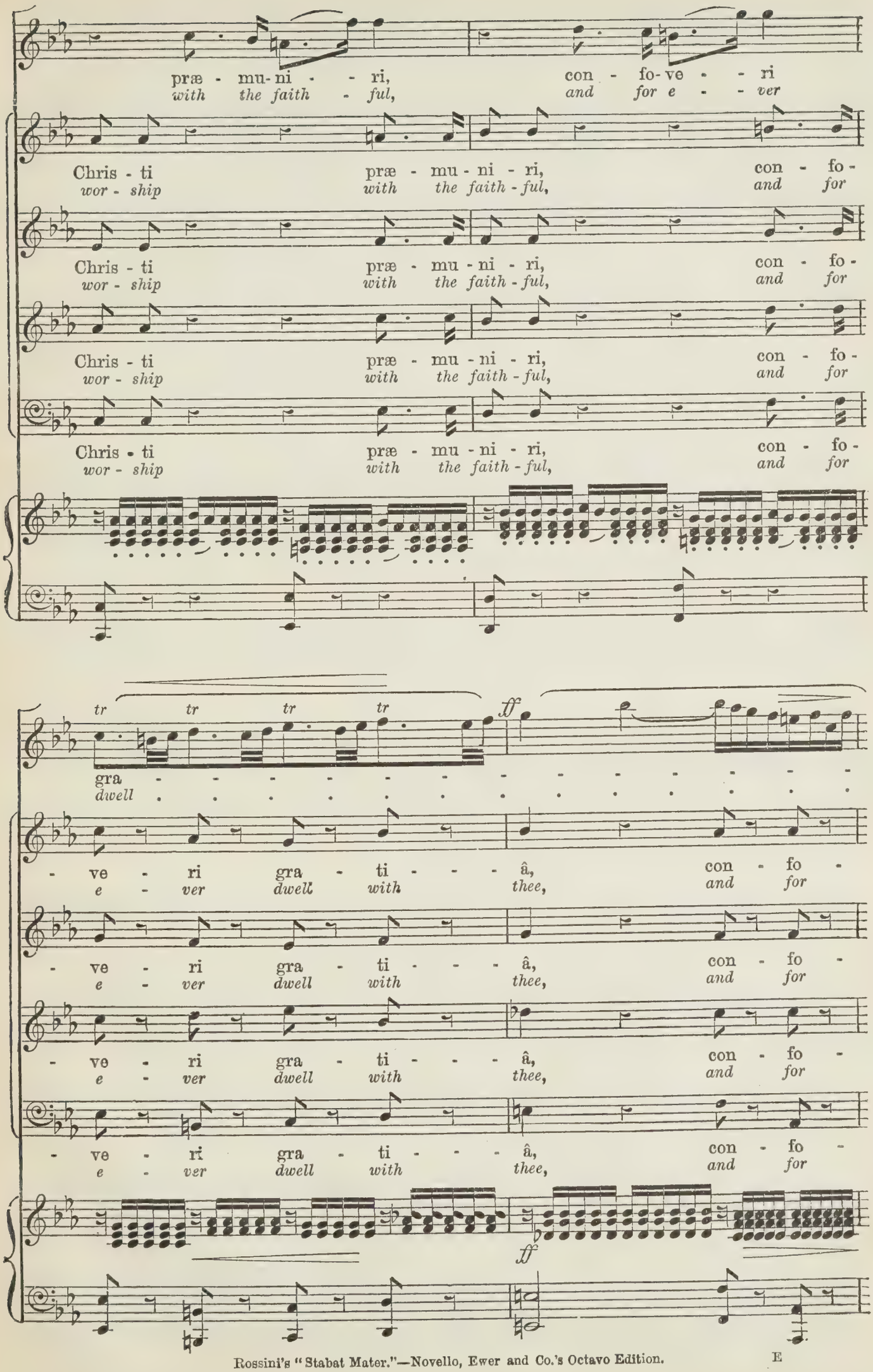
- - ni - ri, mor - te Chris - - ti
faith - ful, there to wor - - ship

mor - - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to

mor - - - te Chris - - ti præ - - mu - ni - ri, mor - te
there to wor - - ship with the faith-ful, there to


præ - mu-ni - - ri, con - fo-ve - - ri
with the faith - ful, and for e - - ver
Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for
Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for
Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for
Chris - ti præ - mu - ni - ri, con - fo -
wor - ship with the faith - ful, and for
tr tr tr tr
ff
gra - - - - - - - - - - - - -
dwell . . . . . .
- ve - ri gra - ti - - - â, con - fo -
e - ver dwell with thee, and for
- ve - ri gra - ti - - - â, con - fo -
e - ver dwell with thee, and for
- ve - ri gra - ti - - - â, con - fo -
e - ver dwell with thee, and for
- ve - ri gra - ti - - - â, con - fo -
e - ver dwell with thee, and for
ff

- - - - - - - - ti - â.
. . . . . - with thee.

- ve - ri gra - ti - â.
e - ver dwell with thee.

- ve - ri gra - ti - â.
e - ver dwell with thee.

- ve - ri gra - ti - â.
e - ver dwell with thee.

- ve - ri gra - ti - â.
e - ver dwell with thee.

f *sotto voce.*

In - - flam - ma - tus, in - flam-
When thou com - est, when thou

- ma - tus . . . et . . . ac - cen - sus per - te,
com - est . . . to . . . the judg - ment, Lord, re -

Vir - - go, sim de - fen - sus, per - te,
- mem - - ber thou thy ser - vants, O re -

Vir - - go, sim de - fen - sus in di - e ju -
- mem - - ber thou thy ser - vants! None else can de -

cres.

ff

- di - - - - - - ci - i.
- li - - - - - ver us.

ff

In di - e ju -
None else can de -

ff

In di - e ju -
None else can de -

ff

In di - e ju -
None else can de -

ff

In di - e ju -
None else can de -

ff

- di - ci - i, in di - e ju - di - ci - i,
- li - ver us, none else can de - li - ver us,

- di - ci - i, in di - e ju - di - ci - i,
- li - ver us, none else can de - li - ver us,

- di - ci - i, in di - e ju - di - ci - i,
- li - ver us, none else can de - li - ver us,

- di - ci - i, in di - e ju - di - ci - i,
- li - ver us, none else can de - li - ver us,

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - li - ver us, none else can de - li - ver

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - li - ver us, none else can de - li - ver

in di - e ju - di - ci - i, in di - e ju - di - ci
none else can de - li - ver us, none else can de - li - ver

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - li - ver us, none else can de - li - ver

- i.
us.

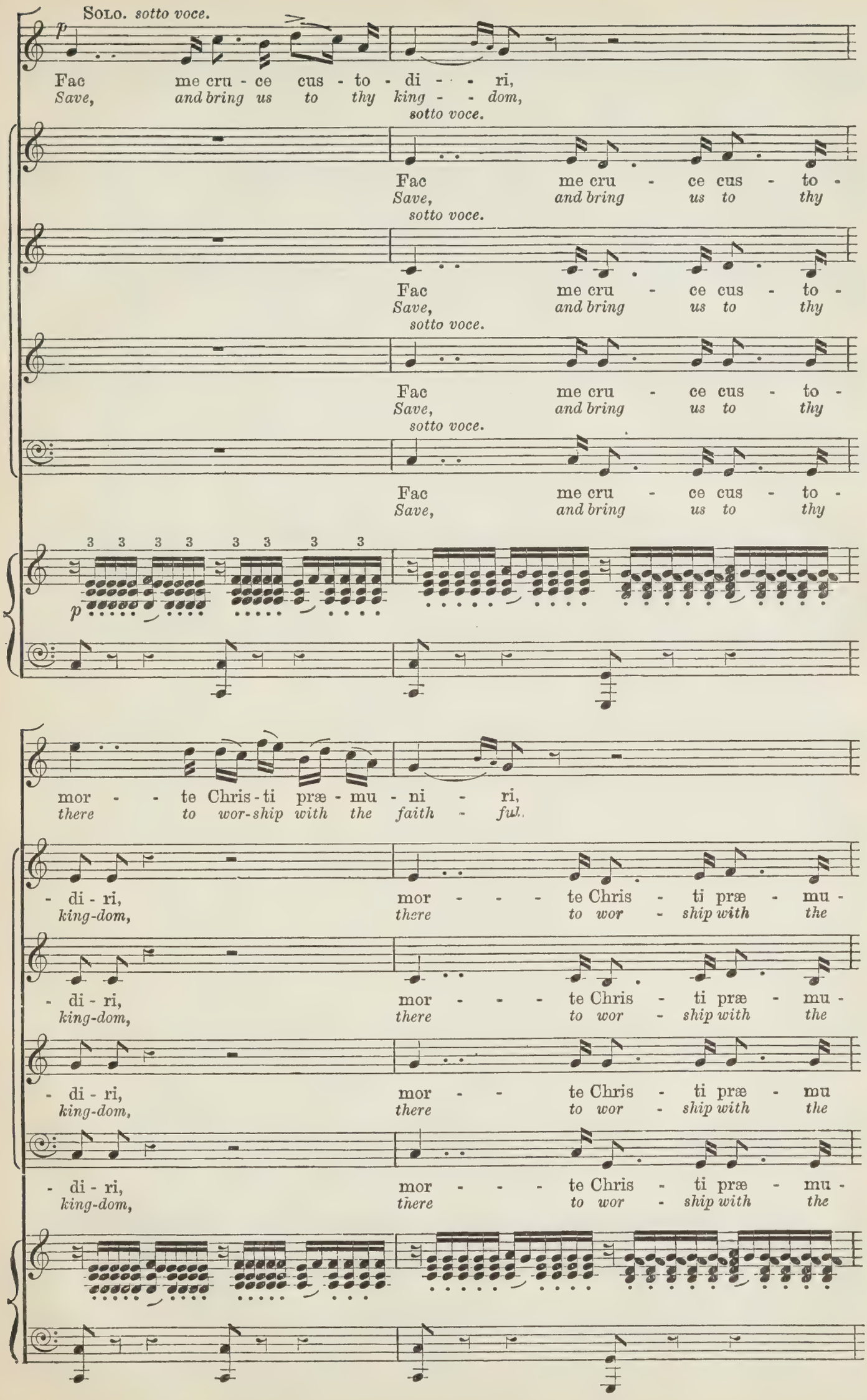
- i.
us.

- i.
us.

- i.
us.

pp

pp


Solo. sotto voce.
p
Fac me cru - ce cus - to - di - - - ri,
Save, and bring us to thy king - - dom,
sotto voce.
Fac me cru - ce cus - to -
Save, and bring us to thy
sotto voce.
Fac me cru - ce cus - to -
Save, and bring us to thy
sotto voce.
Fac me cru - ce cus - to -
Save, and bring us to thy
sotto voce.
Fac me cru - ce cus - to -
Save, and bring us to thy
3 3 3 3 3 3 3 3
p
mor - - te Chris - ti præ - mu - ni - ri,
there to wor - ship with the faith - ful,
- di - ri,
king-dom,
mor - - - te Chris - ti præ - mu -
there to wor - ship with the
- di - ri,
king-dom,
mor - - - te Chris - ti præ - mu -
there to wor - ship with the
- di - ri,
king-dom,
mor - - te Chris - ti præ - mu
there to wor - ship with the
- di - ri,
king-dom,
mor - - - te Chris - ti præ - mu -
there to wor - ship with the

mor - te Chris - ti præ - mu-ni - ri,
there to wor - ship with the faith - ful,

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu
faith - ful, there to wor - ship with the

- ni - ri, mor - te Chris - ti præ - mu -
faith - ful, there to wor - ship with the

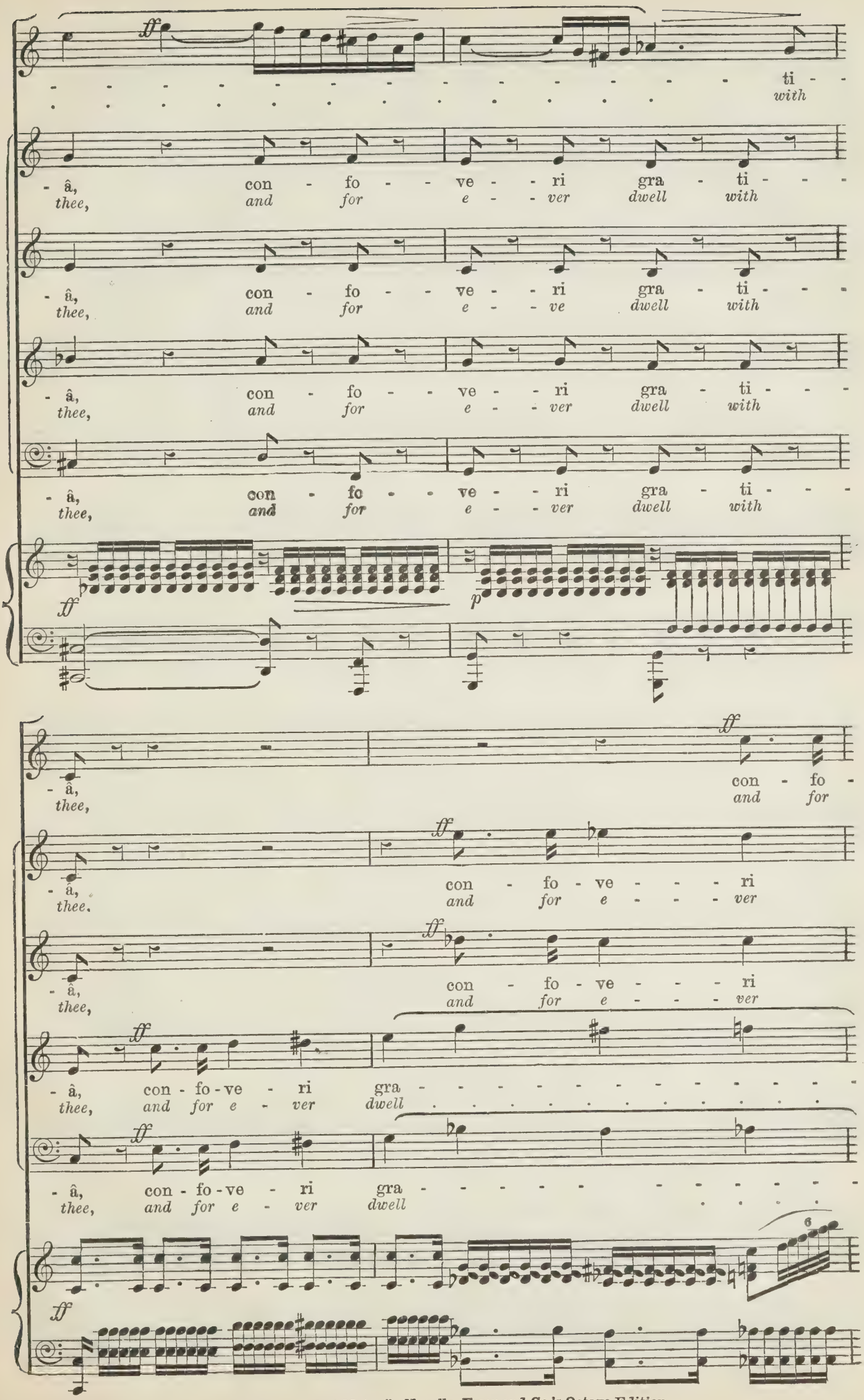
con - fo - ve - ri gra - - - - - - - - - -
and - for e - ver dwell . . . . . .

- ni - ri, con - fo - ve - ri gra - ti - - -
faith - ful, and for e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - - -
faith - ful, and for e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - - -
faith - ful, and for e - ver dwell with

- ni - ri, con - fo - ve - ri gra - ti - - -
faith - ful, and for e - ver dwell with


ff
ti -
with
- â,
thee,
con - fo - ve - ri gra - ti - -
and for e - - ver dwell with
con - fo - ve - ri gra - ti - -
and for e - - ve dwell with
con - fo - ve - ri gra - ti - -
and for e - - ver dwell with
con - fo - ve - ri gra - ti - -
and for e - - ver dwell with
p
con - fo -
and for
con - fo - ve - - - ri
and for e - - - ver
con - fo - ve - - - ri
and for e - - - ver
con - fo - ve - ri gra - - - - - - - - - - -
and for e - ver dwell
con - fo - ve - ri gra - - - - - - - - - -
and for e - ver dwell
6

- ve - - - - - - - ri gra - - - - - - - - ti -
e - - - - - - - - ver dwell . . . with

gra - - - - - - - - - - - - - - - ti - - - - -
dwell . . . . . with

gra - - - - - - - - - - - - - - - - - ti - - - - -
dwell . . . . . with

- - - - - - - - - - - - - - - - - - ti - - - - -
. . . . . with

- - - - - - - - - - - - - - - - - - ti - - - - -
. . . . . with

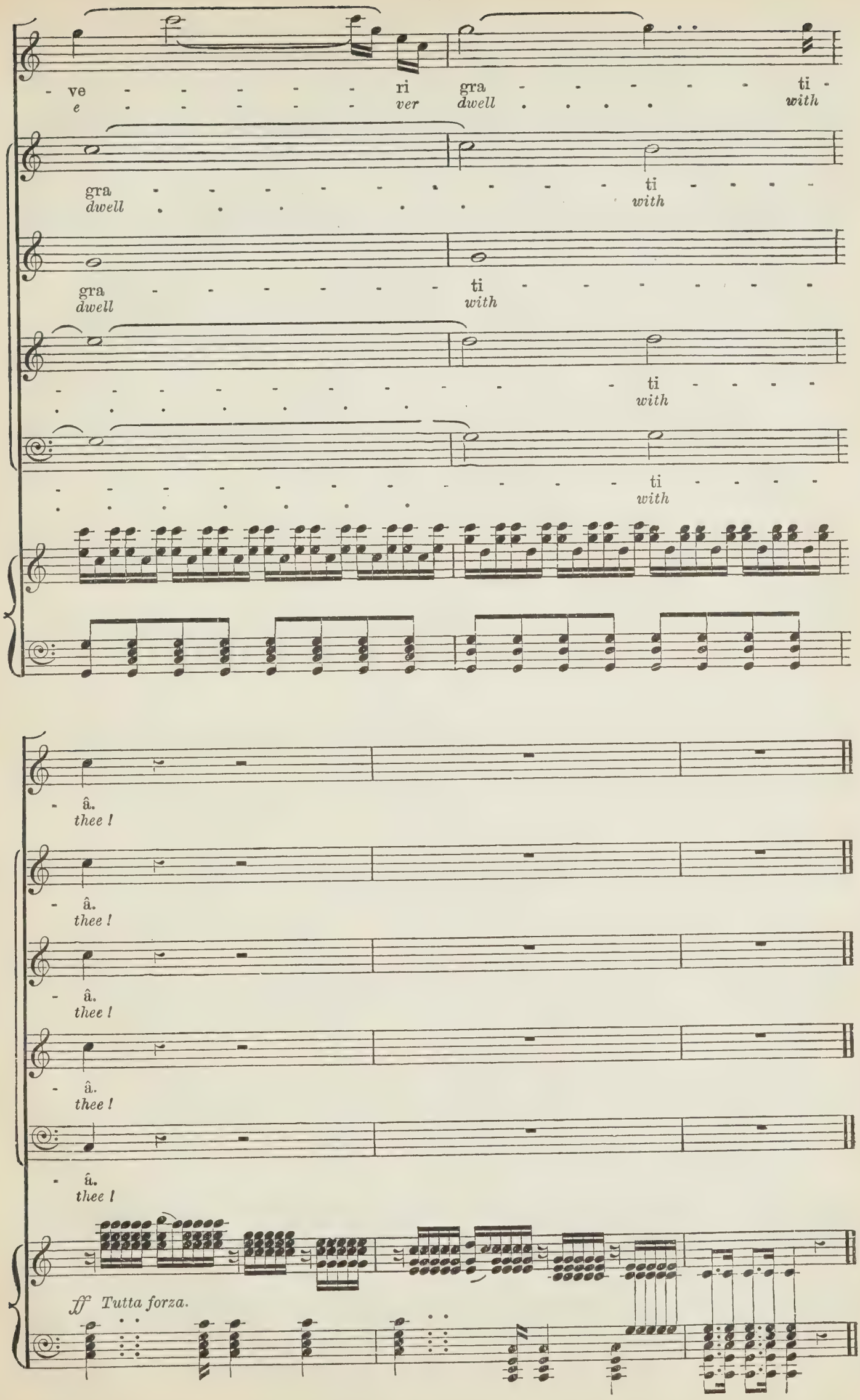
- â, con - fo -
thee, and for

- â, con - fo - ve - - ri
thee, and for e - - ver

- â, con - fo - ve - - ri
thee, and for e - - ver

- â, con - fo - ve - ri gra - - - - - - - - - - -
thee, and for e - ver dwell . . . . . .

- â, con - fo - ve - ri gra - - - - - - - - - -
thee, and for e - ver dwell . . . . . .


ve - - - - - - ri gra - - - - - - ti -
e - - - - - - ver dwell . . . . with
gra - - - - - - - - - - - ti - - - -
dwell . . . . . with
gra - - - - - - - ti - - - - - - -
dwell with
- - - - - - - - - - - ti - - - - -
. . . . . with
- - - - - - - - - - - - ti - - - - -
. . . . . with
- â.
thee !
- â.
thee !
- â.
thee !
- â.
thee !
- â.
thee !
ff Tutta forza.

No. 9 QUARTET (*without accompaniment*).—"QUANDC CORPUS"

(HEAR US, LORD.)

Andante.

1st TREBLE.

2nd TREBLE.

p

Quan - do
Hear us,

TENOR. (8ve. lower.)

p

Quan - do
Hear us,

BASS.

p

Quan - do cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do
Hear us, Lord! We bless the name of our Re - deem - er! Hear us,

PIANO. ♩ = 72. *ad lib.*

Andante.

p

p

p

Quan - do cor - pus mo - ri -
Bless the name of our Re -

cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do cor - pus mo - ri -
Lord! We bless the name of our Re - deem - - er, bless the name of our Re -

cor - pus mo - ri - e - tur, mo - ri - e - - tur, Quan - do cor - pus mo - ri -
Lord! We bless the name of our Re - deem - - er, bless the name of our Re -

cor - pus mo - ri - e - tur, mo - ri - e - - tur,
Lord! We bless the name of our Re - deem - - er,

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er and his great and won - d'rous mer - cies, all his won - d'rous mer -*

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er, and his great and won - d'rous mer - cies, all his won - d'rous mer -*

- e - tur, fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
- *deem - er, and his great and won - d'rous mer - cies, all his won - d'rous mer -*

fac ut a - ni - mæ do - ne - tur, a - ni - mæ do - ne - -
and his great and won - d'rous mer - cies, all his won - d'rous mer -

ff *sotto voce.*

- tur Pa - ra - di - si glo - ri - a. Quan - do
- *cies, now and e - ver glo - ri - fy. Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan - do
- *cies, now and e - ver glo - ri - fy. Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan - do
- *cies, now and e - ver glo - ri - fy! Bless the*

ff *sotto voce.*

- tur, Pa - ra - di - si glo - ri - a. Quan - do
- *cies, now and e - ver glo - ri - fy! Bless the*

ff *ff* *p*

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - d'rous mer - cies, now and

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . . his

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . . hi

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan - do
e - ver, now and e - ver glo - ri - fy! All . . . his

pp *sotto voce.*

- di - si, Pa - ra - di - si glo - ri - a. Quan do
e - ver, now and e - ver glo - ri - fy! All . his

pp *p*

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

cor - pus mo - ri - e - tur, fac . . ut a - ni -
mer - cies, all . . his mer - cies, all . . his great and

f *ff*

- mæ do - ne - tur Pa - ra - di - si glo - ri - a.
won - d'rous mer - cies, now and e - ver glo - ri - fy!

f *ff*

- mæ do - ne - tur Pa - ra - di - si glo - ri - a.
won - d'rous mer - cies, now and e - ver glo - ri - fy!

f

- mæ do - ne - tur Pa - ra - di - si
won - d'rous mer - cies, now and e - ver

f

- mæ do - ne - tur Pa - ra - di - si
won - d'rous mer - cies, now and e - ver

f *ff*

sotto voce.

Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mæ do-
Bless the name of our Re-deem-er, and his great and won-d'rous

sotto voce.

Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mæ do-
Bless the name of our Re-deem-er, and his great and won-d'rous

ff *sotto voce.*

glo-ri-a. Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mæ do-
glo-ri-fy! Bless the name of our Re-deem-er, and his great and won-d'rous

ff *sotto voce.*

glo-ri-a. Quan-do cor-pus mo-ri-e-tur, fac ut a-ni-mæ do-
glo-ri-fy! Bless the name of our Re-deem-er, and his great and won-d'rous

ff *p*

pp

-ne-tur Pa-ra-di-si, Pa-ra-di-si glo-ri-a. Quan-do
mer-cies now and e-ver, now and e-ver glo-ri-fy, all his

pp

-ne-tur Pa-ra-di-si, Pa-ra-di-si glo-ri-a. Quan-do
mer-cies now and e-ver, now and e-ver glo-ri-fy, all his

pp

-ne-tur Pa-ra-di-si, Pa-ra-di-si glo-ri-a. Quan-do
mer-cies now and e-ver, now and e-ver glo-ri-fy, all his

pp

-ne-tur Pa-ra-di-si, Pa-ra-di-si glo-ri-a. Quan-do
mer-cies now and e-ver, now and e-ver glo-ri-fy, all his

pp

cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - - -
mer - cies, all his mer - cies, all his great . . and won- d'rous mer - - -

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer- cies, all his mer - cies, all his great and won-d'rous mer -

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer- cies, all his mer - cies, all his great and won-d'rous mer -

cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer- cies, all his mer - cies, all his great and won-d'rous mer -

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

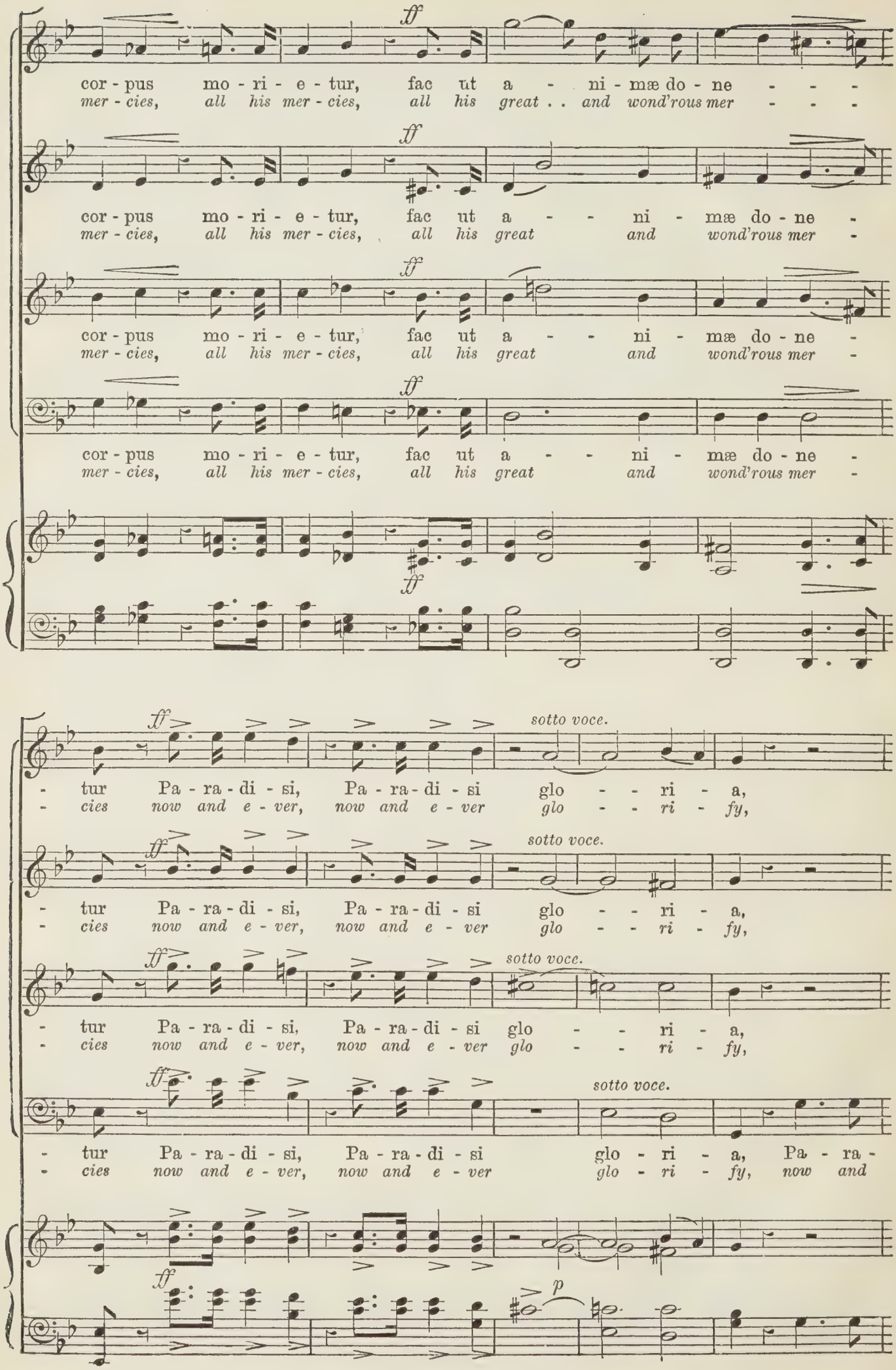
- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*

sotto voce.

- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a. Quan - do
- *cies now and e - ver, now and e - ver glo - ri - fy, all his*


ff
cor - pus mo - ri - e - tur, fac ut a - ni - mæ do - ne - - -
mer - cies, all his mer - cies, all his great . . and wond'rous mer - - -
cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -
cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -
cor - pus mo - ri - e - tur, fac ut a - - ni - mæ do - ne -
mer - cies, all his mer - cies, all his great and wond'rous mer -
sotto voce.
- tur Pa - ra - di - si, Pa - ra - di - si glo - - ri - a,
- cies now and e - ver, now and e - ver glo - - ri - fy,
- tur Pa - ra - di - si, Pa - ra - di - si glo - - ri - a,
- cies now and e - ver, now and e - ver glo - - ri - fy,
- tur Pa - ra - di - si, Pa - ra - di - si glo - - ri - a,
- cies now and e - ver, now and e - ver glo - - ri - fy,
- tur Pa - ra - di - si, Pa - ra - di - si glo - ri - a, Pa - ra -
- cies now and e - ver, now and e - ver glo - ri - fy, now and
p

Pa - ra - di - si, Pa - ra
now and e - ver, now and

Pa - ra - di - si glo - - - - - - - -
now and e - ver glo - - - - - - - -

Pa - ra - di - si, Pa - ra - di - si glo - - - - - - - -
now and e - ver, now and e - ver glo - - - - - - - -

- di - si, glo - ri - a, Pa - ra - di - si glo - - - - - - - -
e - ver glo - ri - fy, now and e - ver glo - - - - - - - -

tr.....

- di - si, Pa - ra - di - si, Pa - ra - di - si, Pa - ra - di - si . . . glo - ri - a.
e - ver, now and e - ver, now and e - ver, now and e - ver . . glo - ri - fy!

f

- - - - - - - - - - - - - - - - - - ri - a.
- - - - - - - - - - - - - - - - - - *ri - fy!*

f

- - - - - - - - - - - - - - - - - - ri - a.
- - - - - - - - - - - - - - - - - - *ri - fy!*

f

- - - - - - - - - - - - - - - - - - ri - a.
- - - - - - - - - - - - - - - - - - *ri - fy!*

tr.....

f

No. 10. CHORUS.—"IN SEMPITERNA SÆCULA, AMEN."

(TO HIM BE GLORY EVERMORE.)

Allegro. (*The four Solo parts with the Chorus.*)

TREBLE. TUTTI. *ff*

A - men,
A - men,

ALTO. TUTTI. *ff*

A - men,
A - men,

TENOR (8ve. lower). TUTTI. *ff*

A - men,
A - men,

BASS. TUTTI. *ff*

A - men,
A - men,

Allegro.

PIANO. ♩ = 144. *ff* *ff*

ff A - men, *A - men,* *ff* A - men, *A - men,*

ff A - men, *A - men,* *ff* A - men, *A - men,*

ff A - men, *A - men,* *ff* A - men, *A - men,*

ff A - men, *A - men,* *ff* A - men, *A - men,*

ff

f

In sem-pi-ter - na sæ - cu - la, a - - - - - - - -
To him be glo - ry e - ver - more, a - - - - - - - -

f

a - - - - - - - - - - -
a - - - - - - - - - - -

f

- men, a - - - - - - - - - - - - - -
- men, a - - - - - - - - - - - - - -

f

In sem-pi-ter - na sæ - cu - la, a - - - - - - - -
To him be glo - ry e - ver-more, a - - - - - - - -

- men, a - - - - - - - - - - - - - -
- men, a - - - - - - - - - - - - - -

f

a - - - - - - - - - - -
a - - - - - - - - - - -

men, a
men, a

men, a
men, a

men, in sem-pi-ter - na sæ - cu - la, a
men, to him be glo - ry e - ver-more, a

men, a
men, a

men, a
men, a

men, a
men, a

men, a
men, a

men, in sempi-ter - na sæ - cu - la, a
men, to him be glo - ry e - ver-more, a

- men, in sem-pi-ter - na sæ - cu - la, . . . a - - men, a-men,
- *men, to him be glo - ry e - ver - more, . . . a - - men, a-men,*

- men, a-men, in sem-pi-ter - na sæ - cu -
- *men, a-men, to him be glo - ry e - ver -*

- men, in sem-pi-ter-na sæ - cu - - la, in sem-pi-ter-na sæ -
- *men, to him be glo-ry e - ver - - more, to him be glo-ry e -*

- - - - - - - men, a - - - - - men,
- - - - - - - *men, a - - - - - men,*

in sem-pi-ter - - na sæ - cu - la, ... a - - men, a-men,
to him be glo - - ry e - ver - more, ... a - - men, a-men,

- la, . . . a - men, a-men, in sem-pi-ter - na sæ - cu -
- *more, . . a - men, a-men, to him be glo - ry e - ver -*

- cu - - la, in sem-pi-ter-na sæ - cu - - la, in sem-pi-ter-na sæ -
- *ver - - more, to him be glo - ry e - - ver-more, to him glo-ry e -*

a - - - - - - - men, a - - - - - - men,
a - - - - - - - men, a - - - - - - men,

in sem-pi-ter - na sæ - cu - la, . . . in sem-pi-ter - na
to him be glo - ry e - ver - more, . . . to him be glo - ry

- la, . . . a - men, a-men, in sem-piter - na, a - - - - -
- *more, . . . a - men, a-men, to him be glo - ry, a - - - - -*

- cu - - la, in sem-pi-ter-na, sæ - cu - - la a - - - - men,
- *ver - - more, to him be glo-ry e - ver - - more, a - - - - men,*

a - - - - - - - - men, a - - - - - - - - - -
a - - - - - - - - men, a - - - - - - - - - -

sæ - cu - la, a - - - - - - - - - - - - men, a - - -
e - ver-more, a - - - - - - - - - - - - men, a - - -

- - - - - - - - - - - - - - - - - - men, in sem-pi-ter - na
- - - - - - - - - - - - - - - - - - *men, to him be glo - ry*

a - - - - - - - - - - - - - - - - - men, a - - - -
a - - - - - - - - - - - - - - - - - men, a - - - -

- - - - - - - - - - - - - - - - - - men.
- - - - - - - - - - - - - - - - - - *men,*

men, in sem-pi-ter - na
men, to him be glo - ry

sæ - cu-la, a - - - - - - men,
e - vermore, a - - - - - - men,

men, in sem-pi -
men, to him be

a - - - - - - - - - - - - -
a - - - - - - - - - - - - -

ff

sæ - cu - la, . . . a - men, a - men, in sem-pi- ter - na
e - ver - more, . . . a - men, a - men, to him be glo - ry

a - men, in sem-pi- ter - na sæ - cu - la, . . a -
a - men, to him be glo - ry e - ver - more, . . a -

- ter-na sæ - cu - - la, in sempi - ter - na sæ - cu - - la, in sempi -
glo - ry e - ver - - more, to him be glo - ry e - ver - - more, to him be

- - men, a - - - - - - men, a - - -
- - *men, a - - - - - - men, a - - -*

sæ - cu - la, . . . a - - - - men, a - - - - -
e - ver - more, . . . a - - - - men, a - - - - -

- men, a - men, in sem-pi - ter - na sæ - - cu - - la, ...
- men, a - men, to him be glo - ry e - - ver - - more, ...

- ter - na sæ - cu - - la, in sem-pi - ter - na sæ - cu - la, a -
glo - ry e - ver - - more, to him be glo - ry e - ver - more, a

- - - men, a - - - - - men, a - - - - - - -
- - - men, a - - - - - men, a - - - - - - -

- - - - - - - - men, a - - - - - - -
- - - - - - - - men, a - - - - - - -

. . . a - - - - - - men, a - - -
. . . a - - - - - - men, a - - -

- - - - - - - - men, a - - - - - -
- - - - - - - - men, a - - - - - -

- - - - - - - - men, in sem pi - ter - na sæ - cu - la, a -
- - - - - - - - men, to him be glo - ry e - ver-more, a -

Rossini's "Stabat Mater."—Novello, Ewer and Co.'s Octavo Edition.

men, in sem-pi - ter - na, in sempi-ter -
men, to him be glo - ry, to him be glo -

men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -

men, in sem-pi - ter - - na, in sempi - ter -
men, to him be glo - - ry, to him be glo -

men, a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -

ff

na, in sempi-ter - - na, in sempi-ter - - na, a - - - - -
ry, to him be glo - - ry, to him be glo - - ry, a - - - - -

men, a - men, a - - - -
men, a - men, a - - - -

na, in sempi-ter - - na, in sempi-ter - - na, a - -
ry, to him be glo - - ry, to him be glo - - ry, a - -

men, a - - - - - - - -
men, a - - - - - - - -

pp

men, in sem- pi- ter - na
men, to him be glo ry

men, in sem-pi -
men, to him be

men,
men,

men,
men,

p

sæ - - - - - - cu - la, a - - - - -
e - - - - - - ver-more, a - - - - -

- ter - na sæ - - - - cu-la, a - - -
glo - ry e - - - - - vermore, a - - -

in sem-pi-ter - na sæ - - - - - cu - la, . .
to him be glo - ry e - - - - - ver - more,

in sem-pi - ter - na sæ - cu - la, . . . a - - -
to him be glo - ry e - ver - more, . . . a - - -

cres. . . . . . *f* *ff*

- - men, a - - - - - men, a - - -
- - *men, a - - - - - men, a - - -*

- - - - - men, a - - - - -
- - - - - *men, a - - - - -*

a - - - - - - - - men,
a - - - - - - - - men,

- - - - - - men, a - -
- - - - - - *men, a - -*

men, in sem-pi-ter - na, in sempi - ter - na,
men, to him be glo - ry, to him be glo - ry,

men, a - - men, in sem-pi-ter - na, in sempi - ter - na,
men, a - - men, to him be glo - ry, to him be glo - ry,

a - - - men, in sem-pi-ter - na, in sempi - ter - na,
a - - - men, to him be glo - ry, to him be glo - ry,

men, a-men, in sem-pi - ter - na, in sem - pi -
men, a-men, to him be glo - ry, to him be

p

in sem-pi - ter - na, in sem-pi - ter - na, in sempi - ter -
to him be glo - ry, to him be glo - ry, to him be glo -

in sem-pi - ter - na, in sem-pi - ter - na, in sem-pi -
to him be glo - ry, to him be glo - ry, to him be

in sem-pi - ter - na, in sem-pi - ter - na,
to him be glo - ry, to him be glo - ry,

- ter - na, in sem - pi - ter - na, a - men,
glo - ry, to him be glo - ry, a - men,

ores. *f* *ff*

na, a - - men, in sem-pi- ter - na
ry, a - - - men, to him be glo - ry

ter - - - - - - na, a - - men, in sem-pi -
glo - - - - - - - ry, a - - men, to him be

in sem- pi - ter - - - - na, a - - - men,
to him be glo - - - - ry, a - - - men,

in sempi - ter - na, a - - men,
to him be glo - ry, a - - men,

p

sæ - - - - - - - - - - cu - la, a - - - - - - - -
e - - - - - - - - - ver-more, a - - - - - - - -

ter - na sæ - - - - - - - - - cu - la, a - - - - -
glo - ry e - - - - - - - - vermore, a - - - - -

in sem-pi- ter - na sæ - - - - - - - cu - la, . .
to him be glo - ry e - - - - - - - - ver-more, .

in sem-pi- ter - na sæ - cu - la, ... a - - - -
to him be glo - ry e ver - more, . . . a - - - -

cres. . . . . . *f* *ff*

ff

men, a - - men, a - - -
men, a men, a

men, a - - -
men, a

a men,
a men,

men, a - - -
men, a

men, in sempi-ter - na, in sempi-ter - na,
men, to him be glo - ry, to him be glo - ry,

men, a - men, in sempi-ter - na, in sempi-ter - na,
men, a - men, to him be glo - ry, to him be glo - ry,

a men, in sempi-ter - na, in sempi-ter - na,
a men, to him be glo - ry, to him be glo - ry,

men, a - men, in sem-pi-ter - na, in sem-pi -
men, a - men, to him be glo - ry, to him be

p

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi - ter - -
to him be glo - ry, to him be glo - - ry, to him be glo - -

in sem-pi - ter - na, in sem-pi - ter - - na, in sem-pi -
to him be glo - ry, to him be glo - - ry, to him be

in sem-pi - ter - na, in sem-pi - ter - - na,
to him be glo - ry, to him be glo - - ry,

- ter - na, in sem - pi - ter - na, a - - men,
glo - ry, to him be glo - ry, a - - men,

cres. . . . . . *f* *ff*

- - - - - - na, a - - - - men, in sem - pi - ter - - -
- - - - - - *ry, a - - - - men, to him be glo - - -*

- ter - - - - - - na, a - - men, a - men, a - -
glo - - - - - - ry, a - - men, a - men, a - -

in sem-pi-ter - - - - na, a - - - men, in sem-pi - ter - - -
to him be glo - - - - ry, a - - - men, to him be glo - - -

in sem-pi - ter - na, a - - - men, a - men, a - -
to him be glo - ry, a - - - men, a - men, a - -

ff

- na, in sem- pi - ter - - na, in sem- pi- ter - - na, in sem- pi - ter - -
- *ry, to him be glo - - ry, to him be glo - - ry, to him be glo - -*

- men, a - men, a - - - - - - - - - -
- *men, a - men, a - - - - - - - - - -*

- na, in sem- pi - ter - - na, in sem- pi - ter - - na, in sem- pi - ter - -
- *ry, to him be glo - - ry, to him be glo - - ry, to him be glo - -*

- men, a - men, a - - - - - - - - - -
- *men, a - men, a - - - - - - - - - -*

Andantino moderato. ♪ = 132.

- - - - - - - - - na,
- - - - - - - - - *ry,*

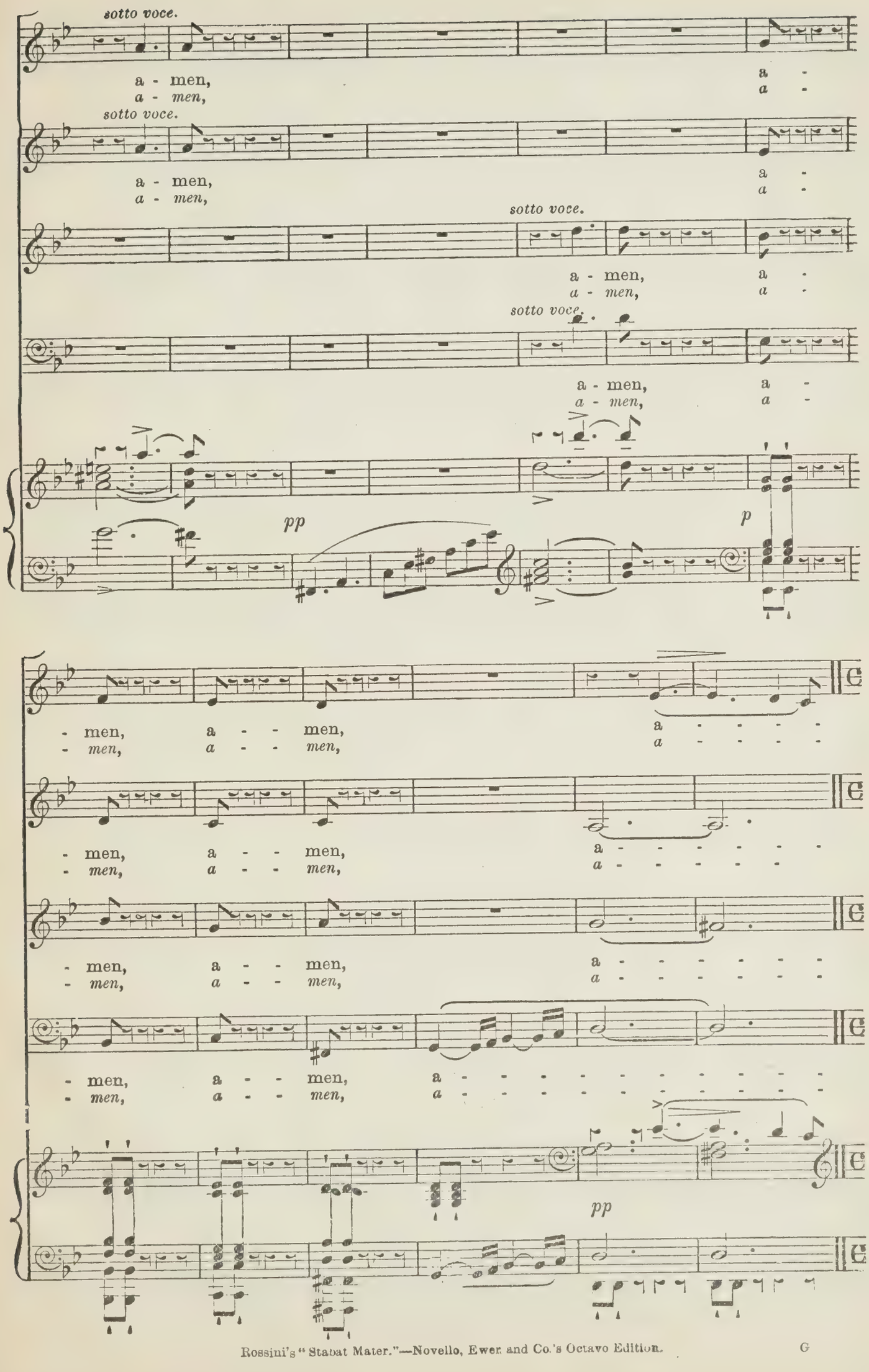
- - - - - - - - - men,
- - - - - - - - - *men,*

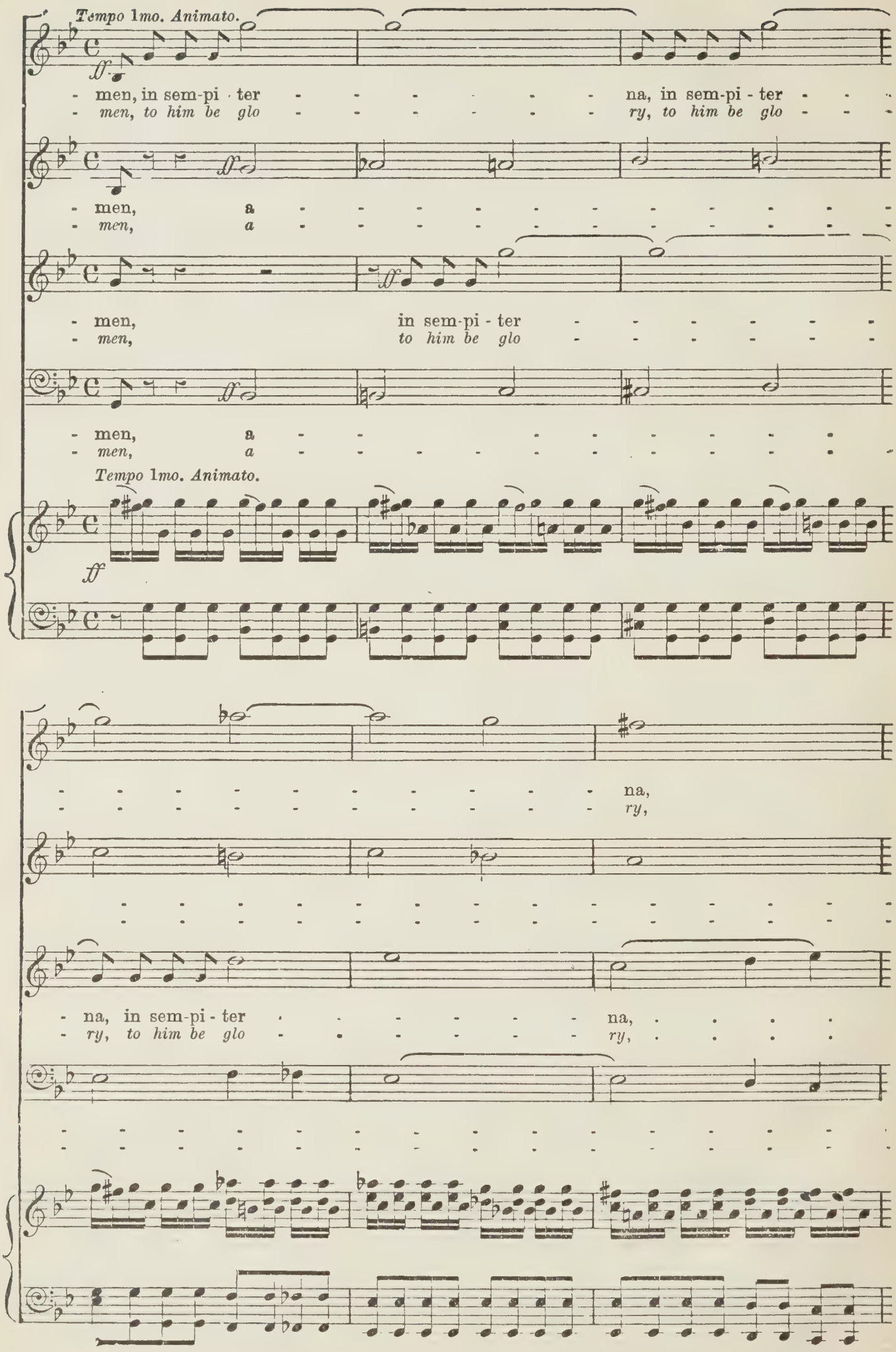
- - - - - - - - - na,
- - - - - - - - - *ry,*

- - - - - - - - - men,
- - - - - - - - - *men,*

Andantino moderato.

pp


sotto voce.
a - men,
a - men,
a -
a -
sotto voce.
a - men,
a - men,
a -
a -
sotto voce.
a - men,
a - men,
a -
a -
sotto voce.
a - men,
a - men,
a -
a -
pp
p
- men, a - - men,
- men, a - - men,
a - - - -
a - - - -
- men, a - - men,
- men, a - - men,
a - - - - - -
a - - - - - -
- men, a - - men,
- men, a - - men,
a - - - - - - -
a - - - - - - -
- men, a - - men,
- men, a - - men,
a - - - - - - - - - -
a - - - - - - - - - -
pp


Tempo 1mo. Animato.
men, in sem-pi - ter na, in sem-pi - ter
men, to him be glo ry, to him be glo
men, a
men, a
men, in sem-pi - ter
men, to him be glo
men, a
men, a
Tempo 1mo. Animato.
na,
ry,
na, in sem-pi - ter na,
ry, to him be glo ry,

a - - - - - - men, in sempi - ter - - - - -
a - - - - - - men, to him be glo - - - - -

- - - - - - - men, a - - - - -
- - - - - - - men, a - - - - -

a - - - - - - men, in sempi - ter - -
a - - - - - - men, to him be glo - -

- - - - - - - - men, a - - - - -
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ff

- men, a - men, a - - men, ...
- men, a - men, a - - men, ...

- men, a - men, a - - men, ...
- men, a - men, a - - men, ...

- men, a - men, a - - - men, ...
- men, a - men, a - men, ...

- men, a - men, a - - - men, ...
- men, a - men, a - - men, ...

f *sf*

sf *sf*

FINE.

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
MINSTER BELLS (Female voices)	2/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE FAYS' FROLIC (ditto)	2/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
J. H. ADAMS.			
A DAY IN SUMMER (SOL-FA, 0/6)	1/6	—	—
T. ADAMS.			
THE CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—
THE HOLY CHILD (SOL-FA, 0/6)	1/0	—	—
THE RAINBOW OF PEACE	1/0	—	—
B. AGUTTER.			
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)	2/6	—	—
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
THOMAS ANDERTON.			
THE NORMAN BARON	1/0	1/6	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
YULE TIDE	1/6	2/0	3/0
J. H. ANGER.			
A SONG OF THANKSGIVING..	1/6	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. BARNABAS	2/0	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
A. D. ARNOTT.			
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—
E. ASPA.			
ENDYMION	4/0	—	—
THE GIPSIES	1/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
J. C. BACH.			
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
J. S. BACH.			
A STRONGHOLD SURE (Choruses only) (SOL-FA, 0/6)	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BIDE WITH US	1/0	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0
DITTO (PARTS 3 & 4)	1/6	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
MAGNIFICAT	1/0	—	—
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
THE PASSION (S. MATTHEW)	2/6	3/0	—
DITTO (Abridged, as used at St. Paul's) ...	1/6	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
A. S. BAKER.			
COMMUNION SERVICE, IN E	1/6	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) (SOL-FA, 1/0) ...	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
PARADISE AND THE PERI	4/0	—	6/0
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
THE WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
BEETHOVEN.			
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
CHORAL SYMPHONY	2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)	1/6	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	0/2	—	—
MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...	1/0	1/6	2/6
RUINS OF ATHENS	1/6	—	—
THE PRAISE OF MUSIC	1/6	2/0	3/0
A. H. BEHREND.			
SINGERS FROM THE SEA (SOL-FA, 0/9)	1/6	—	—
WILFRED BENDALL.			
A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—
THE LADY OF SHALOTT (Female voices) ... ... (DITTO, SOL-FA, 1/0)	2/6	—	—
SONG DANCES. Vocal Suite. (Female Voices) ...	2/0	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
SIR JULIUS BENEDICT.			
PASSION MUSIC FROM ST. PETER	1/6	—	—
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
GEORGE J. BENNETT.			
EASTER HYMN	1/0	—	—
SIR W. STERNDALE BENNETT.			
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
THE MAY QUEEN (SOL-FA, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	—
HUGH BLAIR.			
BLESSED ARE THEY WHO WATCH (ADVENT)	1/6	—	—
HARVEST-TIDE	1/0	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	1/6	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
THE SNOW QUEEN (Operetta) (SOL-FA, 0/6) ...	1/0	—	—
A. HERBERT BREWER.			
NINETY-EIGHTH PSALM	1/6	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RESURGAM	1/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
BOADICEA	2/6	—	—
CALLIRHOE (SOL-FA, 1/6)...	2/6	3/0	4/0
HYMN TO THE CREATOR	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)...	1/0	—	—
THE BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—
THE FLAG OF ENGLAND (SOL-FA, 0/9)	1/6	—	—
THE FROGS AND THE OX (SOL-FA, 0/6)	1/0	—	—
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0

7/3/00.

	Paper Cover.	Paper Boards.	Cloth Gilt.
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
J. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
FOURTH MASS, IN C	1/0	1/6	2/6
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (Coronation)	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DRUMS AND VOICES (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
HORNPIPE HARRY (Sol-fa, 0/9)	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations ... (Ditto, Sol-fa, 0/9)	2/6	—	—
THE DAISY CHAIN (Operetta) (Sol-fa, 0/9)... ...	2/6	—	—
THE MISSING DUKE (Operetta) (Sol-fa, 0/9) ...	2/6	—	—
GERARD F. COBB.			
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
S. COLERIDGE-TAYLOR.			
SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
HIAWATHA'S WEDDING-FEAST (from the above)	1/6	—	—
THE DEATH OF MINNEHAHA (" " ")	1/6	—	—
HIAWATHA'S DEPARTURE (" " ")	2/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (Sol-fa, 1/6)... ...	2/6	3/0	—
F. H. COWEN.			
A DAUGHTER OF THE SEA (Female voices) ... (Ditto, Sol-fa, 1/0)	2/0	—	—
A SONG OF THANKSGIVING...	1/6	—	—
CHRISTMAS SCENES (Female voices) (Sol-fa, 0/9)	2/0	—	—
DREAM OF ENDYMION...	2/6	—	—
ODE TO THE PASSIONS	2/0	—	—
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (Sol-fa, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (Sol-fa, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
H. WALFORD DAVIES.			
HERVE RIEL...	1/0	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
COMMUNION SERVICE IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—

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ANTONIN DVOŘÁK.			
COMMUNION SERVICE, IN D	2/6	—	—
MASS, IN D	2/6	—	—
PATRIOTIC HYMN...	1/6	—	—
Ditto (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
ST. LUDMILA	5/0	6/0	7/6
Ditto (German and Bohemian Words) ...	8/0	—	—
STABAT MATER	2/6	3/0	4/0
THE SPECTRE'S BRIDE (Sol-fa, 1/6)	3/0	3/6	5/0
Ditto (German and Bohemian Words)	6/0	—	—
A. E. DYER.			
ELECTRA OF SOPHOCLES	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
CARACTACUS	3/6	4/0	5/0
KING OLAF (Sol-fa, Choruses only, 1/6)	3/0	—	5/0
TE DEUM AND BENEDICTUS	1/0	—	—
THE BANNER OF ST. GEORGE (Sol-fa, 1/0) ...	1/6	—	—
THE BLACK KNIGHT	2/0	—	—
THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (Sol-fa, 0/9)	2/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN D	1/0	—	—
T. FACER.			
A MERRY CHRISTMAS (Sol-fa, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta)... (Ditto, Sol-fa, 0/9)	2/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (Ditto, Sol-fa, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/0)	2/0	2/6	3/6
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices)	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (Ditto, Sol-fa, 0/8)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	2/6	—	—
THE COMING OF THE KING (Female voices)... (Ditto, Sol-fa, 0/8)	1/6	—	—
THE LADY OF THE ISLES	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
CHRISTMAS EVE (Sol-fa, 0/4)	1/0	1/6	—
COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (Sol-fa, 0/9)	1/0	1/6	2/6
PSYCHE (Sol-fa, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3)	0/8	—	—
THE CRUSADERS (Sol-fa, 1/0)	2/0	2/6	4/0
ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
LORD OF THE ISLES (Sol-fa, 1/6)	2/6	—	—
ODE (for s.s.a.)...	1/0	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES...	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (Sol-fa, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
LA BELLE DAME SANS MERCI	1/0	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6) ...	1/0	—	—
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (Sol-fa, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (Sol-fa, 0/9)	2/0	2/6	4/0
THE ELFIN HILL	2/0	—	—
THE HARE AND THE TORTOISE (Sol-fa, 0/6)	1/0	—	—
THE HOLY CITY (Sol-fa, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices)... (Ditto, Sol-fa, 0/8)	1/0	—	—
THE TEN VIRGINS (Sol-fa, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA ... ... (Ditto, Sol-fa, 1/0)	2/6	3/0	4/0

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FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-FA, 0/8)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
SIR ANDREW BARTON...	1/0	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—
C. H. GRAUN.			
TE DEUM	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
ALAN GRAY.			
ARETHUSA	1/0	—	—
A SONG OF REDEMPTION	1/6	—	—
THE FOE BEHIND	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/8	—	—
HANDEL.			
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ... Or, singly:—	—	—	5/0
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE	0/8	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (SOL-FA, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
ESTHER...	3/0	3/6	5/0
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
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Ditto, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
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How Rossini's "Stabat Mater" Came to be Written

VERY few people know that the *Stabat Mater* of Rossini was never intended for wide public use when it was written. A wealthy Spaniard, of noble birth, requested Rossini to write a *Stabat Mater* for him. It was not intended to be sung publicly, but in the private chapel of the Spanish grandee, Don Varela.

Meanwhile, Rossini took ill and was unable to finish his work. He did, however, hire another musician to write three unfinished numbers. This musician was Tadolini, who was a well-known operatic composer of his day but who is now practically forgotten. Later Rossini's Spanish patron died and the estate sold the rights of the *Stabat Mater* to a music publisher. Rossini sued the publisher for the right of the copyright, regained the work, and re-wrote the three numbers written by Tadolini. The *Stabat Mater* was started in 1832. Six versions were given in Paris in 1841, but the entire Rossini version was not produced until 1842. Rossini was widely criticized at the time for introducing music of the theater into the church.

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